A Call to Arms

for flute, clarinet, crotales, harp, and piano

This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.
Completion date: June 25th, 2023.

Tempo is approximate.

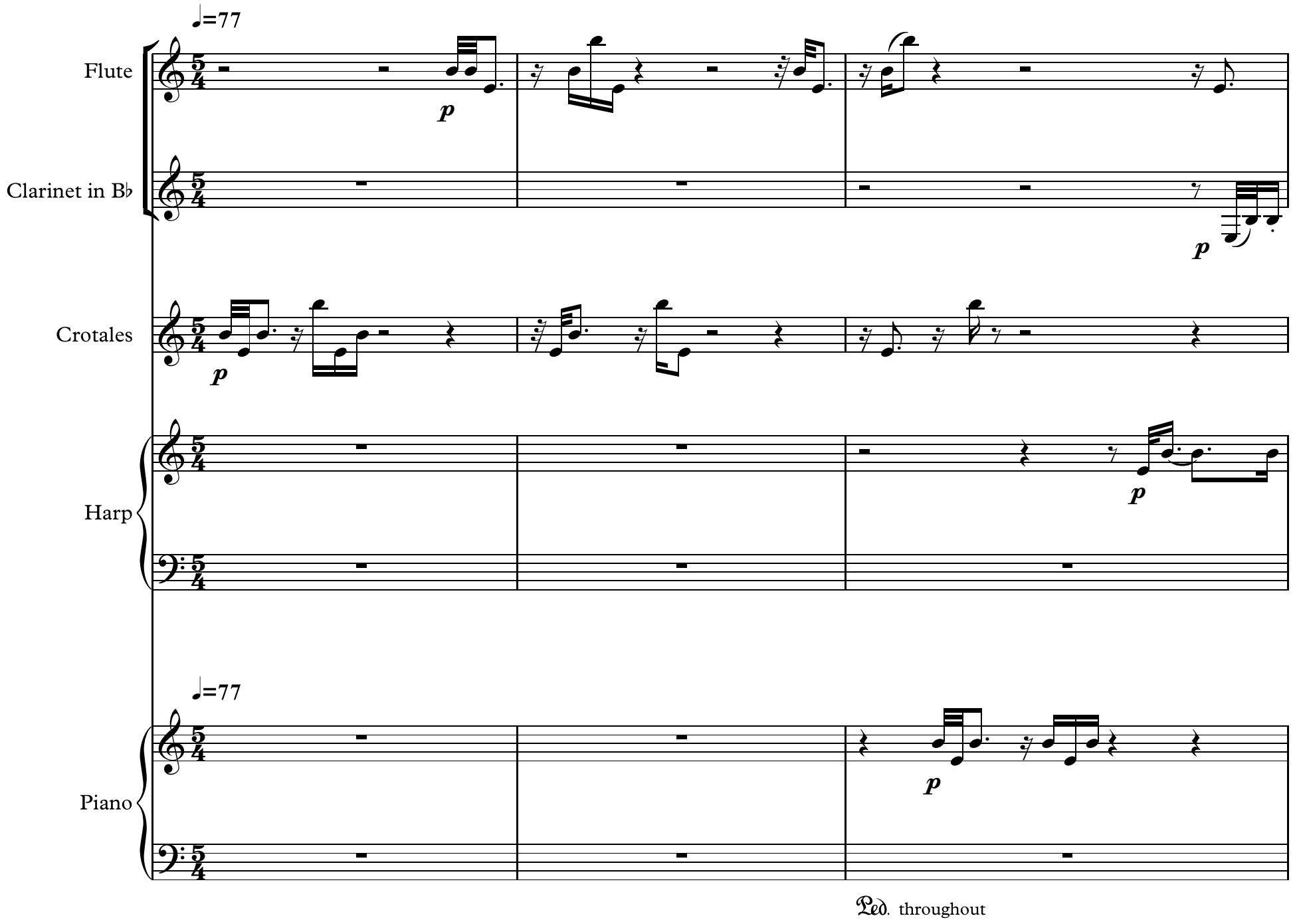
When arranging the players' position on stage, take care to balance the volume of the instruments, none of which should overpower the others. Piano and crotales at the back, harp closer to the audience, etc. Depending on the acoustics of the venue, some players' *piano* may be louder or quieter than others'.

Harp: short notes do not *require* to be muted at all, but if you mute them in some passages, the instrument will blend in beautifully with the rest of the music. Bass notes have to fade naturally always.

Piano: although this is not *required*, isolated short notes (e.g. a dotted 16th) can be played louder than the rest, staccato-like; you can think of the durations as embodying a type of touch, the shorter the sharper/louder, but staying in the general dynamics area of the passage.

A Call to Arms

Jashiin
2023



4

6

f *p*

8

10

mf

12

p

mf

p

14

16

f *p* *p* *f* *p*

19

f *p*

pp *p*

3

21

mf

mf *p*

24

26

f

f

29

f

f

f

32

35

p

p

p

p

38

41

f

f

44

47

50

f

f

53

p

p

55

p *mf* *p*

p

p

57

59

61

63

65

68

71

ppp

ppp

74

ppp

ppp

ppp

76

78

p