

A Spell Against Air

for solo flute

This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.
Completion date: June 10th, 2022.

Tempi indicated using metronome marks are exact. However, when a *rit.* or an *accel.* indication is immediately followed by a tempo indication, it doesn't necessarily mean that this particular indication is to be reached via deceleration or acceleration. It's up to the performer to choose the amount of change necessary for a passage.

Dynamic indications can be read as approximations in case a section or a note presents difficulties; they are exact otherwise. The scale is $pp < p < mp < mf < f < ff$. A few notes carry an *al niente* hairpins, which mean that the note in question should fade to the lowest possible volume level. Notes with accents may have a slightly shorter duration than indicated.

The epigraph is a poem by the Turkish poet Özdemir Asaf. It is called *Anmat Unutmak* and was translated by Melis Şeyhun Çalışlar (in *Yıldız Moran: Zamansız Fotoğraflar*) as:

To remember to forget

*There are two kinds of ends
One looks ahead and behind,
The other looks not behind,
but ends what is behind.*

The title has the verbs in infinitive form. The Turkish word *nokta* means “period”, the punctuation mark, not necessarily an “end”, and the last line refers to finishing a sentence.

21 $\text{♩} = 47$ *f* *mp* *mf* *mp* *mf* *ff* *f*

26 *rit.* $\text{♩} = 46$ *molto accel.* $\text{♩} = 50$ *rit.*

p *f* *mf* *f* *mf* *mp*

31 $\text{♩} = 50$ *f* *mf* *mp* *ff* *mf* *mp*

38 $\text{♩} = 45$ *mf* *molto rit.* $\text{♩} = 75$ *flz.* *mp* *f*

43 $\text{♩} = 60$ *rit.* $\text{♩} = 46$ *molto accel.* $\text{♩} = 50$ *flz.* *rit.* *flz.*

mf *f* *mp* *f*

48 *flz.* $\text{♩} = 50$ *rit.* $\text{♩} = 25$

Staff 48-55: Treble clef, 3/4 time signature. Measures 48-55. Dynamics: *mp*, *f*, *ff*, *mf*, *ff*, *mf*, *f*, *pp*, *mp*. Includes *flz.* and *rit.* markings.

56 $\text{♩} = 40$ *rit.* $\text{♩} = 60$ *rit.*

Staff 56-61: Treble clef, 3/4 time signature. Measures 56-61. Dynamics: *mf*, *f*, *mp*, *mf*, *f*, *mp*, *mf*. Includes *rit.* markings and triplets.

62 *molto accel.* $\text{♩} = 45$ $\text{♩} = 37$ $\text{♩} = 55$

Staff 62-69: Treble clef, 3/4 time signature. Measures 62-69. Dynamics: *f*, *f*, *p*, *f*, *ff*, *mp*, *f*, *mf*. Includes *molto accel.* markings and triplets.

70 *molto rit.* $\text{♩} = 30$

Staff 70-77: Treble clef, 3/4 time signature. Measures 70-77. Dynamics: *ff*, *f*, *mf*, *mp*, *mf*, *mp*, *pp*, *mp*, *mf*. Includes *molto rit.* and *flz.* markings.

78 *accel.* $\text{♩} = 40$ *rit.* $\text{♩} = 55$

Staff 78-85: Treble clef, 3/4 time signature. Measures 78-85. Dynamics: *p*, *mf*, *ff*, *f*, *mp*, *mf*. Includes *accel.* and *rit.* markings.

83 *rit.* $\text{♩} = 45$ *molto accel.* $\text{♩} = 50$

83 *mf* *mp* *mf*

84 *trv*

85 *mf*

86 *mp*

87 *mf*

88 *mf*

89 *mf*

90 *mf*

Detailed description: This staff contains measures 83 to 90. It begins with a triplet of eighth notes marked *mf* and a trill marked *trv*. The tempo is marked $\text{♩} = 45$ and *rit.*. The music then accelerates to $\text{♩} = 50$ and *molto accel.*. The dynamics fluctuate between *mf* and *mp*. There are several slurs and phrasing marks throughout.

91 $\text{♩} = 30$ $\text{♩} = 47$

91 *f* *mp* *f* *mf* *mp* *mf* *mp*

92 *f* *mp*

93 *f* *mf* *mp* *mf* *mp*

94 *f* *mf* *mp* *mf* *mp*

95 *f* *mf* *mp* *mf* *mp*

96 *f* *mf* *mp* *mf* *mp*

Detailed description: This staff contains measures 91 to 96. It starts with a half note marked $\text{♩} = 30$ and *f*. The tempo then changes to $\text{♩} = 47$. The dynamics range from *f* to *mp*. There are several slurs and phrasing marks throughout.

97 $\text{♩} = 60$ $\text{♩} = 47$ *rit.* $\text{♩} = 50$ *rit.*

97 *mf* *f* *mf* *mp* *f* *mp* *f* *ff* *p* *mp* *f*

98 *mf* *f* *mf* *mp* *f* *mp* *f* *ff* *p* *mp* *f*

99 *mf* *f* *mf* *mp* *f* *mp* *f* *ff* *p* *mp* *f*

100 *mf* *f* *mf* *mp* *f* *mp* *f* *ff* *p* *mp* *f*

101 *mf* *f* *mf* *mp* *f* *mp* *f* *ff* *p* *mp* *f*

102 *mf* *f* *mf* *mp* *f* *mp* *f* *ff* *p* *mp* *f*

103 *mf* *f* *mf* *mp* *f* *mp* *f* *ff* *p* *mp* *f*

104 *mf* *f* *mf* *mp* *f* *mp* *f* *ff* *p* *mp* *f*

Detailed description: This staff contains measures 97 to 104. It starts with a triplet of eighth notes marked $\text{♩} = 60$ and *mf*. The tempo then changes to $\text{♩} = 47$. The music then slows down to $\text{♩} = 50$ and *rit.*. The dynamics range from *p* to *ff*. There are several slurs and phrasing marks throughout.

105 $\text{♩} = 40$ $\text{♩} = 30$ $\text{♩} = 50$ *molto rit.* $\text{♩} = 60$

105 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

106 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

107 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

108 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

109 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

110 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

111 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

112 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

113 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Detailed description: This staff contains measures 105 to 113. It starts with a half note marked $\text{♩} = 40$ and *mp*. The tempo then changes to $\text{♩} = 30$. The music then accelerates to $\text{♩} = 50$. The tempo then slows down to $\text{♩} = 60$ and *molto rit.*. The dynamics range from *mf* to *mp*. There are several slurs and phrasing marks throughout.

114 $\text{♩} = 45$ *accel.* $\text{♩} = 60$ *rit.* *flz.* $\text{♩} = 47$

114 *p*

115 *p*

116 *p*

117 *p*

118 *p*

Detailed description: This staff contains measures 114 to 118. It starts with a triplet of eighth notes marked $\text{♩} = 45$ and *accel.*. The tempo then changes to $\text{♩} = 60$. The music then slows down to $\text{♩} = 47$ and *rit.*. The dynamics range from *p* to *flz.*. There are several slurs and phrasing marks throughout.

123 *mf* < *mp* *mf* *mp* > *pp* *mp* < *mf*

rit. $\text{♩} = 60$

131 *p* *mf* *f* *mf* *mp* *pp* *mf*

rit. $\text{♩} = 60$ $\text{♩} = 45$ molto accel. $\text{♩} = 50$

136 *mp* *p* < *mf* < *f* *p* *mf* *mp* *p* *mp*

flz. *flz.* $\text{♩} = 35$ $\text{♩} = 45$

142 *f* *mf* *p* *mf* *f* *p* *mp* *mf* *p* *mp* *f*

$\text{♩} = 55$ molto accel. $\text{♩} = 80$

148 *mf* *mp* < *f* *p* < *f* *p* < *f* *pp* < *f* *mf* < *f* *mf* > *mp*

$\text{♩} = 50$ $\text{♩} = 35$ accel.

156 $\text{♩} = 40$ *flz. flz. flz. flz.* *rit.* *accel.* *rit.*

mp *mf* *f* *p* *f*

Detailed description: This staff contains measures 156 to 160. It begins with a tempo of quarter note = 40. The first measure has a five-measure rest with a 'flz.' (ritardando) marking above it. The music then features a series of eighth notes with various dynamics: *mp*, *mf*, *f*, *p*, and *f*. There are several slurs and accents, including a five-measure rest in measure 157 and a five-measure rest in measure 159. The piece concludes with a triplet of eighth notes.

161 $\text{♩} = 45$ *rit.* $\text{♩} = 30$ $\text{♩} = 45$

mf *f* *mp* *f* *p* *mp* *mf* *p* *mf*

Detailed description: This staff contains measures 161 to 170. It starts with a tempo of quarter note = 45. The first measure has a five-measure rest. The music then features a series of eighth notes with dynamics: *mf*, *f*, *mp*, *f*, *p*, *mp*, *mf*, *p*, and *mf*. There are several slurs and accents, including a five-measure rest in measure 161 and a five-measure rest in measure 169. The piece concludes with a five-measure rest.

171

p *f* *mf* *p* *f* *mp* *f* *mf* *mp* *ff* *mf* *pp*

flz. *flz. flz. flz.* *flz.* *trm*

Detailed description: This staff contains measures 171 to 178. It starts with a tempo of quarter note = 45. The first measure has a five-measure rest. The music then features a series of eighth notes with dynamics: *p*, *f*, *mf*, *p*, *f*, *mp*, *f*, *mf*, *mp*, *ff*, *mf*, and *pp*. There are several slurs and accents, including a five-measure rest in measure 171 and a five-measure rest in measure 177. The piece concludes with a five-measure rest.

179 $\text{♩} = 35$ $\text{♩} = 45$

p *mp* *mf* *p* *mf* *p* *mf* *trm*

Detailed description: This staff contains measures 179 to 186. It starts with a tempo of quarter note = 35. The first measure has a five-measure rest. The music then features a series of eighth notes with dynamics: *p*, *mp*, *mf*, *p*, *mf*, *p*, *mf*, and *trm* (trill). There are several slurs and accents, including a five-measure rest in measure 179 and a five-measure rest in measure 185. The piece concludes with a five-measure rest.

187 $\text{♩} = 55$ *rit.* $\text{♩} = 45$

f *p* *f* *mf* *mp* *ff* *f*

Detailed description: This staff contains measures 187 to 194. It starts with a tempo of quarter note = 55. The first measure has a five-measure rest. The music then features a series of eighth notes with dynamics: *f*, *p*, *f*, *mf*, *mp*, *ff*, and *f*. There are several slurs and accents, including a five-measure rest in measure 187 and a five-measure rest in measure 193. The piece concludes with a five-measure rest.

193 $\text{♩} = 60$ $\text{♩} = 45$

mf 3 p mf 3 5 mf 3

Detailed description: This musical staff contains measures 193 through 200. It begins with a treble clef and a key signature of one flat. The tempo is marked as quarter note = 60. The music features a series of eighth notes with various dynamics: *mf*, *p*, *mf*, and *mf*. There are several triplet markings (3) and a quintuplet (5). The tempo changes to quarter note = 45 towards the end of the staff.

201 $\text{♩} = 30$

mf 3 f mf > mp 3 3

Detailed description: This musical staff contains measures 201 through 210. It starts with a treble clef and a key signature of one flat. The tempo is marked as quarter note = 30. The dynamics range from *mf* to *f* and *mp*. There are triplet markings (3) and a quintuplet (5). The music includes a fermata over a note in measure 208.

211 $\text{♩} = 45$ rit. $\text{♩} = 40$ accel. $\text{♩} = 30$

mf 5 p pp mp mf f p < f mf > p < f

Detailed description: This musical staff contains measures 211 through 218. It begins with a treble clef and a key signature of one flat. The tempo starts at quarter note = 45, then slows down (rit.) to quarter note = 40, and then speeds up (accel.) to quarter note = 30. Dynamics include *mf*, *p*, *pp*, *mp*, *mf*, *f*, *p*, *f*, *mf*, *p*, and *f*. There are quintuplet (5) and triplet (3) markings.

219 $\text{♩} = 50$ rit. $\text{♩} = 50$ accel.

mf f mf 5 3 mf

Detailed description: This musical staff contains measures 219 through 226. It starts with a treble clef and a key signature of one flat. The tempo is marked as quarter note = 50. It includes a ritardando (rit.) section followed by an accelerando (accel.) section. Dynamics range from *mf* to *f*. There are quintuplet (5) and triplet (3) markings.

227 $\text{♩} = 50$ flz. flz. flz.

f f mf f mp mf < f > mp mf mp < f > p mf p

Detailed description: This musical staff contains measures 227 through 234. It begins with a treble clef and a key signature of one flat. The tempo is marked as quarter note = 50. The music is marked with *flz.* (flautando) in the later measures. Dynamics include *f*, *mf*, *f*, *mp*, *mf*, *f*, *mp*, *mf*, *mp*, *f*, *p*, *mf*, and *p*. There are triplet (3) and quintuplet (5) markings.

274 *accel.* $\text{♩} = 60$ *molto accel.* $\text{♩} = 90$ $\text{♩} = 60$ *accel.*

282 $\text{♩} = 70$

290 *ff* *mf* *f* *ff* *mf* *accel.* *molto rit.* *ca. 20"*