

# Against Nightfall

for two violins

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Completion date: April 18th, 2021.

Although the piece can be played as written, dynamic indications are approximate. They are ideas rather than precise instructions. The solitary *piano* notes in the opening solo are ghostly echoes, the constantly changing dynamics of the descending tremolo passage are the wind howling outside.

In places where melodic lines are cut off sharply, the effect could be softened a little by creating a subtle decrescendo on the note(s) immediately preceding the pause, or else by selecting a hall with generous amounts of natural reverberation.

# Against Nightfall

Jashiin  
2021

Violin

Violin

$\text{♩} = 50$

14

26

39

pizz.

arco