

Alguien

for two electric guitars

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Completion date: January 30th, 2021.

Set the sound system up so that the two instruments are in balance, neither one overpowering the other. Some FX may be employed, e.g. a reverb pedal, an exciter, etc., as long as it does not obscure the structure of the piece (so, no delay pedals). Dynamics are approximate, tempi less so, but still amenable to some change. Fermatas are always very long, timbrally rich. If additional effects are used, the fermatas are where these effects would work best.

The unaccompanied clean guitar passages can be executed with some rhythmic freedom. The arpeggiated chords can be played quickly or slowly, depending on the passage. Harmonics always sound an octave above the indicated note, but the exact method of their production could be varied, particularly in the repeated passage before the ending of the piece.

The overdriven guitar part is played as written and the arpeggiated chords are always struck quickly. The score specifies “overdriven”, but you can use distortion, fuzz, etc., whatever seems to work best.

Alguien

Jashiin
2021

Electric Guitar (Clean)

Electric Guitar (Overdriven)

$\text{♩} = 80$

10

$\text{♩} = 70$

$\text{♩} = 80$

$\text{♩} = 70$ rit. $\text{♩} = 80$

18

$\text{♩} = 70$

accel. $\text{♩} = 80$ $\text{♩} = 60$

27

$\text{♩} = 60$

2

35 $\text{♩} = 70$

Musical score for measures 35-42. The piece is in 4/4 time with a tempo of 70 beats per minute. The key signature has one sharp (F#). The score consists of two staves. The upper staff features a melodic line with various ornaments and slurs. The lower staff provides harmonic support with chords and triplets. A triplet of eighth notes is marked with a '3' and a slur.

43 Repeat 2 (or more) times

p *rit.*

Musical score for measures 43-49. This section is marked as a repeat. The upper staff contains melodic lines with slurs and a triplet of eighth notes. The lower staff shows the corresponding harmonic accompaniment. The key signature changes to two sharps (F# and C#) at measure 45. The piece concludes with a *rit.* (ritardando) marking.

50 $\text{♩} = 60$

mf *p* *mp* *p* *mf* *mp*

Musical score for measures 50-56. The tempo is 60 beats per minute. The key signature has two sharps (F# and C#). The score consists of two staves. The upper staff features a melodic line with slurs and a triplet of eighth notes. The lower staff provides harmonic support. Dynamic markings include *mf*, *p*, *mp*, and *mp*.