

Attainable and Unattainable Goals

for electric organ

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Completion date: October 15th, 2020.

The performer can skip any bars in the piece, including the first one. So the entire piece can be anywhere from one bar long to 72 bars long, but you must always play in sequence. To clarify, bars 2, 7, 17-25, and 50 played in that order will constitute a version of the piece. However, the same bars played out of sequence (e.g. 7, 2, 17-23, 25, 24, and 50) will not.

It's also possible to repeat any bar one or more times immediately after playing it (e.g. 2, 7, 7, 7, 7, 7, 17-25, 25, 25, 50 50), but don't overdo it.

The piece was composed with a standard tonewheel organ type of sound in mind; any type of electric organ is acceptable, including synthesized versions. Generous amounts of Leslie/rotary effect are recommended for the piece to work properly. The lack of phrasing indications is not an oversight – nothing is to be played too smoothly. Tempo indications hold for any bar even if you skip the bar in which the tempo changed.

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Jashiin
2020

Electric Organ

$\text{♩} = 36$

The first system of music (measures 1-8) is written for electric organ in 6/4 time. It features a steady accompaniment in the left hand with chords and moving lines, and a more active melody in the right hand. The melody includes several triplet figures. The tempo is marked as quarter note = 36.

The second system (measures 9-16) continues the piece. The right hand features a series of chords and moving lines, while the left hand has a more active line with triplet figures. The tempo remains consistent with the first system.

17

Slower

A tempo

The third system (measures 17-24) begins with a tempo change. The first two measures are marked 'Slower' and feature a rapid, ascending sixteenth-note run in the right hand. The tempo then returns to 'A tempo' for the remainder of the system. The left hand continues with a steady accompaniment.

25

The fourth system (measures 25-32) continues the 'A tempo' section. It features a similar pattern of chords and moving lines in both hands, with triplet figures in the right hand.

31

41

48

Slower

A tempo

55

61 **Faster** (♩.=39)

Slower (♩.=32)

Musical notation for measures 61-67. The piece is in 3/4 time. Measures 61-64 are marked 'Faster' with a tempo of quarter note = 39. Measures 65-67 are marked 'Slower' with a tempo of quarter note = 32. The notation consists of a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides harmonic support with chords and moving lines.

68

Musical notation for measures 68-72. The piece continues in 3/4 time. Measures 68-70 continue the 'Slower' tempo. Measures 71 and 72 feature a triplet of eighth notes in both hands. The notation consists of a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides harmonic support with chords and moving lines.