

...au double regard et sept baigneuses

for two guitars and optional crotales

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Completion date: October 11th, 2021.

Crotales are desirable, but optional in this piece. If the work is performed as a duet for two guitarists, the music ends at bar 101. Try to highlight the bits of melody which are doubled by the crotales in the score, but don't put too much emphasis on them. If crotales are used, the music is played as written, with a long crotales solo at the end.

Molto rit. decelerates to approximately $\text{♩} = 30$. The other tempo indications are flexible.

...au double regard et sept baigneuses

Jashiin
2021

A $\text{♩} = 58$

Crotales

Guitar

Guitar

11 **accel.** **rit.** **A tempo** **B** **accel.** **A tempo**

Crotales

Guitar

Guitar

21 **accel.** **A tempo** **rit.**

Crotales

Guitar

Guitar

31 - - - - -

C A tempo

Musical score for section C, measures 31-40. It consists of three staves. The top staff has a treble clef and contains mostly rests, with a triplet of eighth notes in the final measure. The middle staff has a treble clef and contains a melodic line with triplets and slurs. The bottom staff has a bass clef and contains a bass line with slurs and triplets. Dynamic markings include *mp*, *p*, and *mf*.

41 rit. - - - - -

accel. - - - - -

molto rit. - - - - -

D A tempo

Musical score for section D, measures 41-50. It consists of three staves. The top staff has a treble clef and contains a melodic line with triplets and slurs. The middle staff has a treble clef and contains a melodic line with slurs and triplets. The bottom staff has a bass clef and contains a bass line with slurs and triplets. Dynamic markings include *p*, *mp*, and *mf*.

51 rit. - - - - -

A tempo

rit. - - - - -

A tempo

Musical score for section D, measures 51-60. It consists of three staves. The top staff has a treble clef and contains a melodic line with triplets and slurs. The middle staff has a treble clef and contains a melodic line with slurs and triplets. The bottom staff has a bass clef and contains a bass line with slurs and triplets. Dynamic markings include *mp* and *p*.

61 **E** molto rit. . . . 3

71 **F** **A tempo** rit. . . . **A tempo**

81 molto rit. **G** **A tempo**

92 molto rit.

101 A tempo accel. rit. accel. A tempo rit.

111 A tempo molto rit. molto accel.