# Cansu

for bassoon and piano

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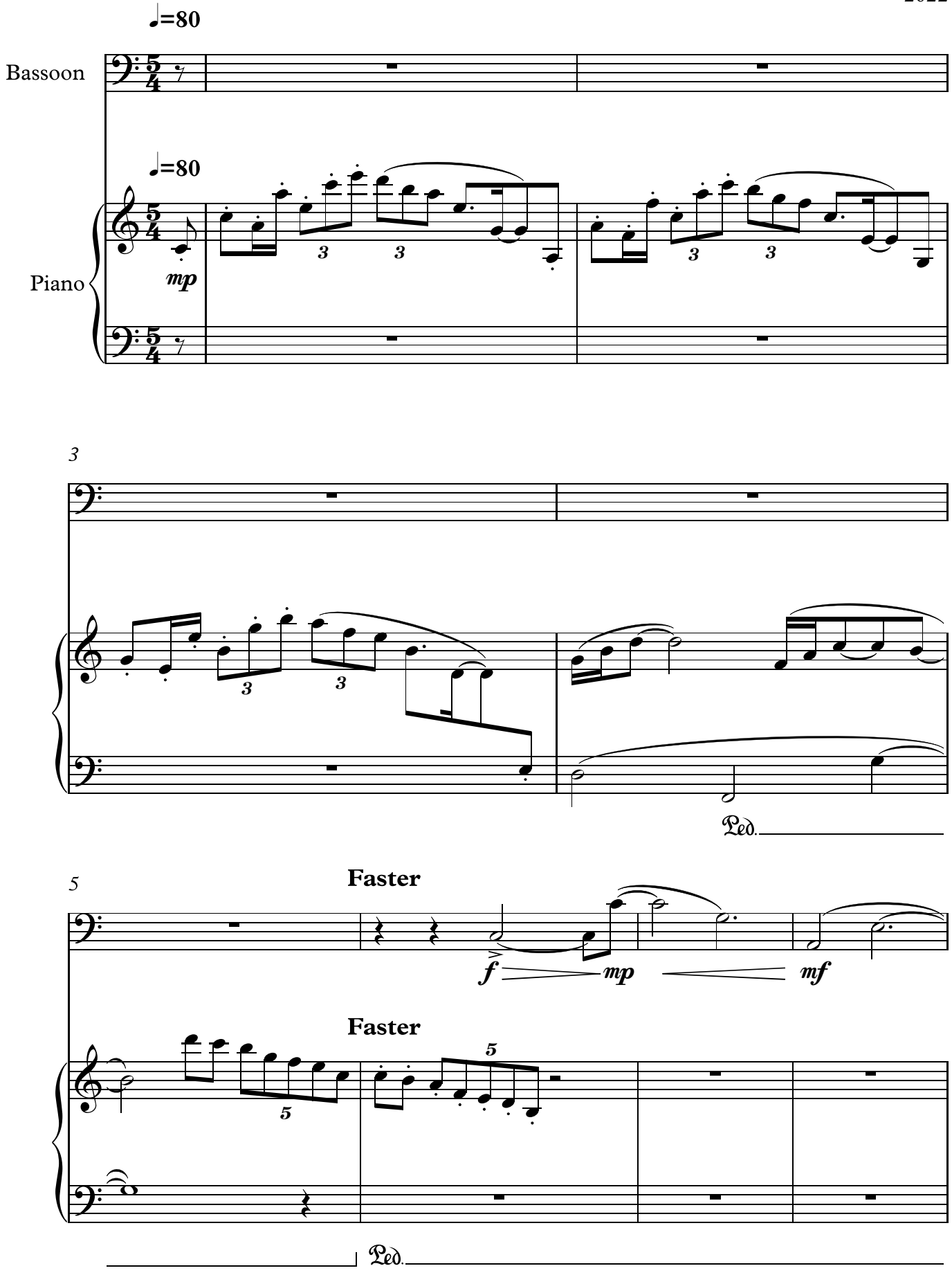
The eight pieces of this collection were composed as independent works, so each can be performed on its own, or you can make a selection and play the pieces in any order you like. However, if the entire series is to be performed, please follow the order of the pieces in this edition.

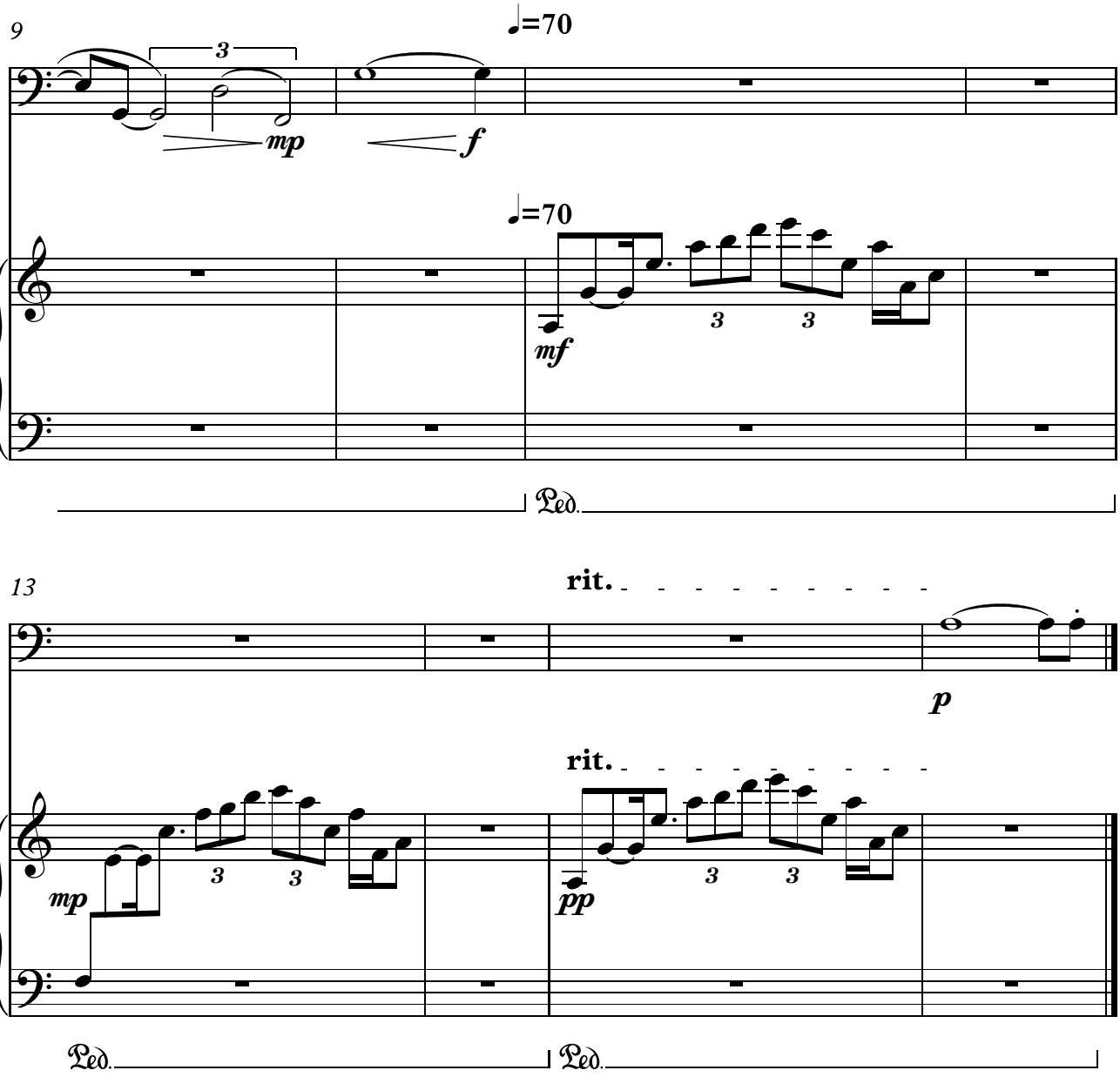
Tempi are approximations, dynamics likewise. Rhythms are best read exactly, but with complicated passages (as in *Postcard from France*) it's possible to simplify them slightly (e.g. by reading the 32nds as grace notes in *Postcard*, etc.).

*Cansu* is for Cansu Kasapoğlu.

# An Air Sign

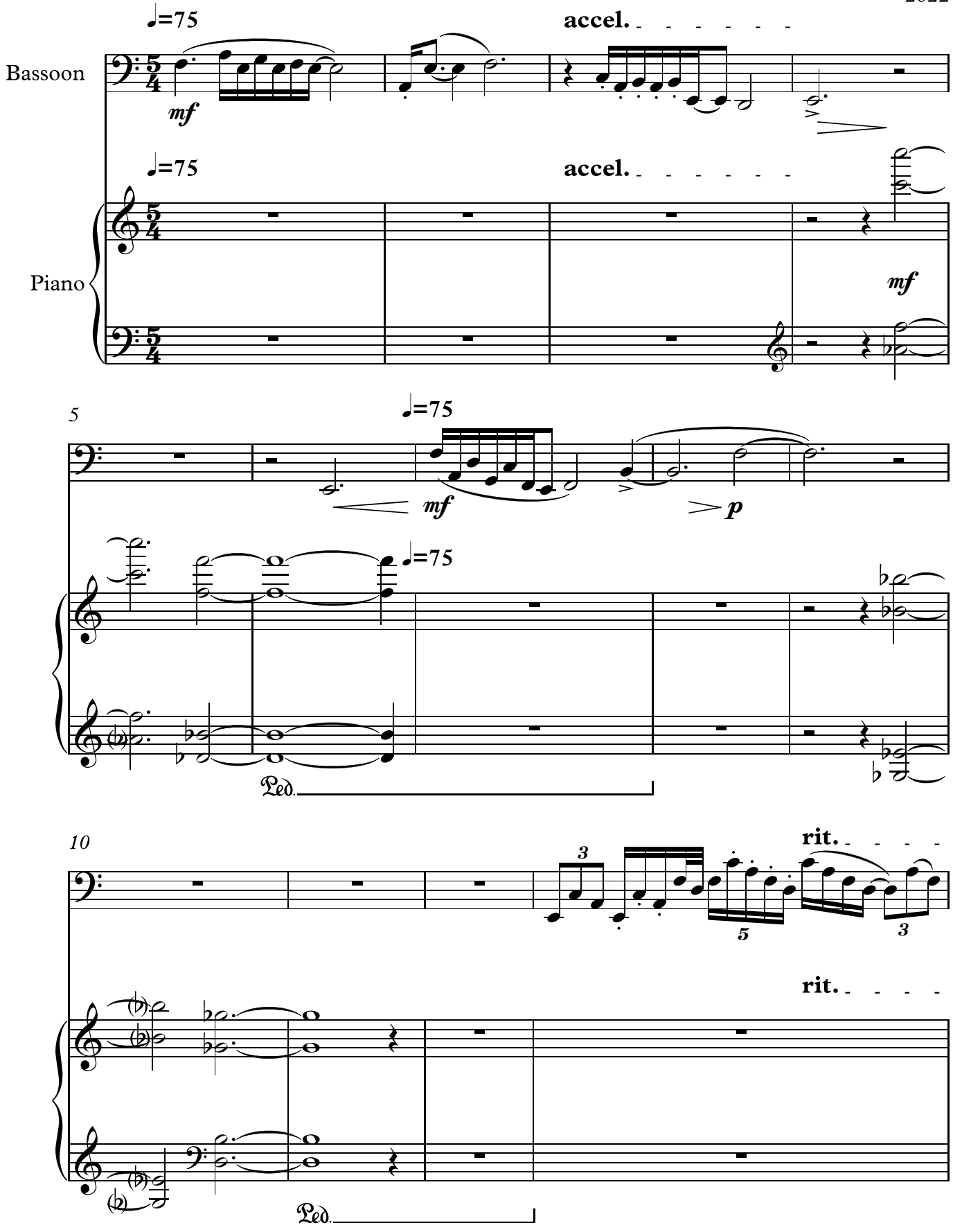
Jashiin
2022

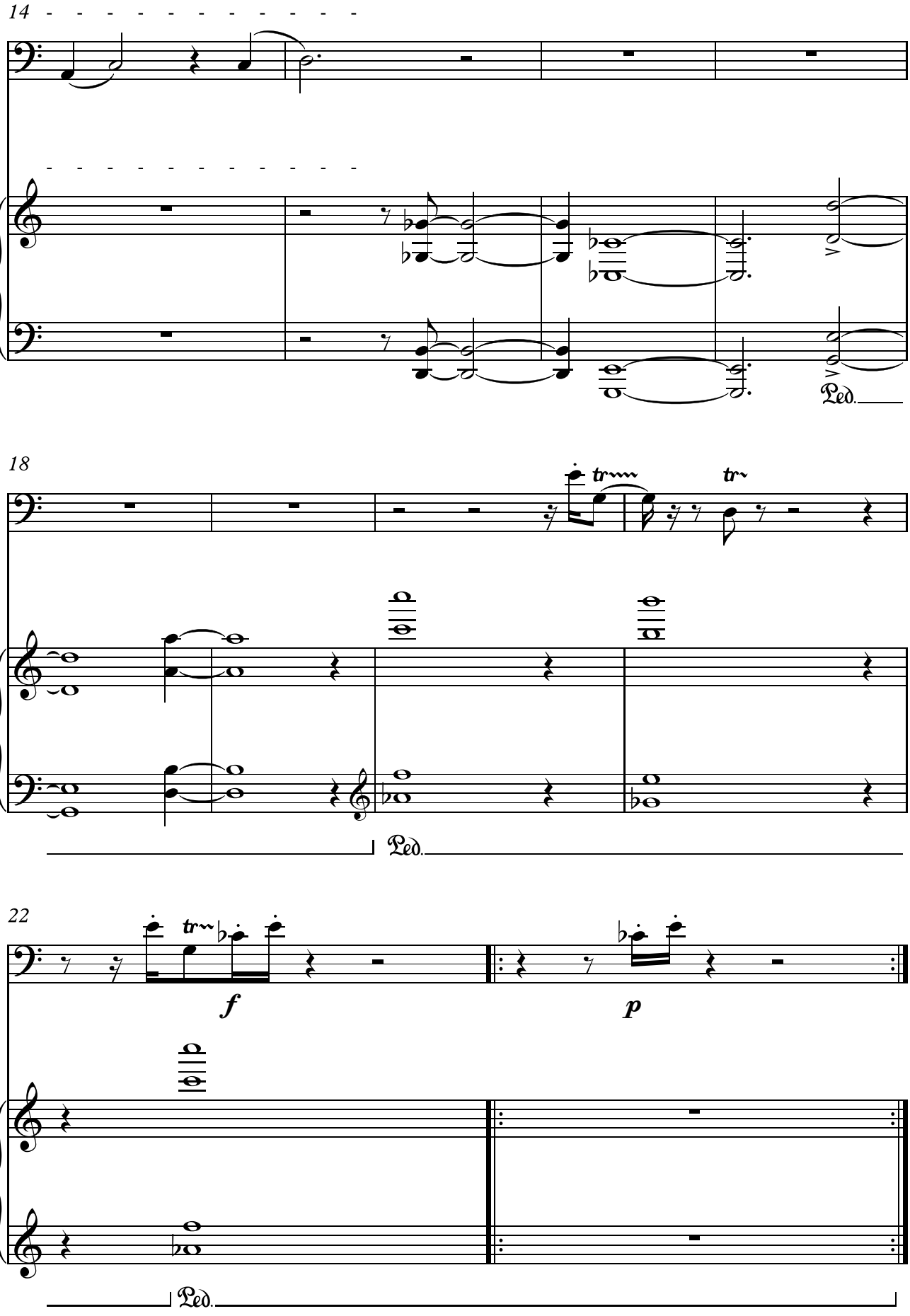



9
♩=70
3
mp
f
♩=70
mf
3
3
Ped.
13
rit.
p
rit.
mp
pp
3
3
3
3
Ped.
Ped.

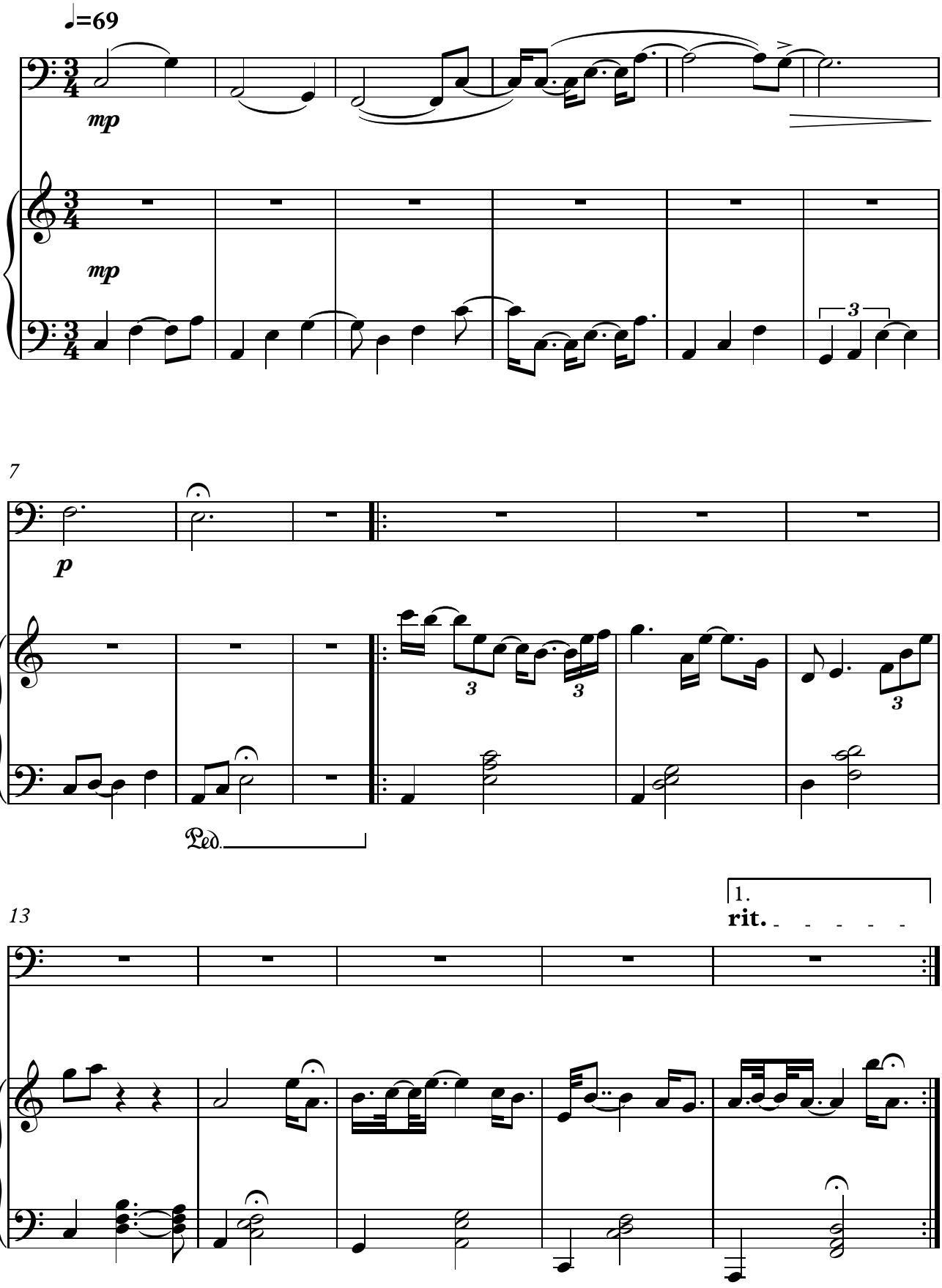
# Yoga Morning

Jashiin
2022

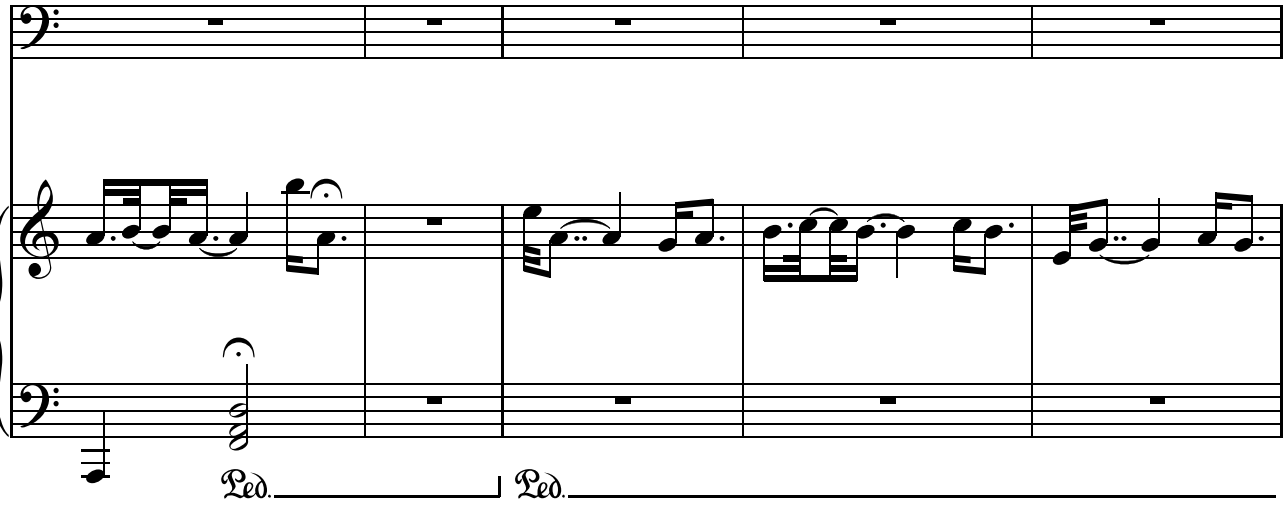



14
Ped.
18
tr
tr
Ped.
22
tr
f
p
Ped.

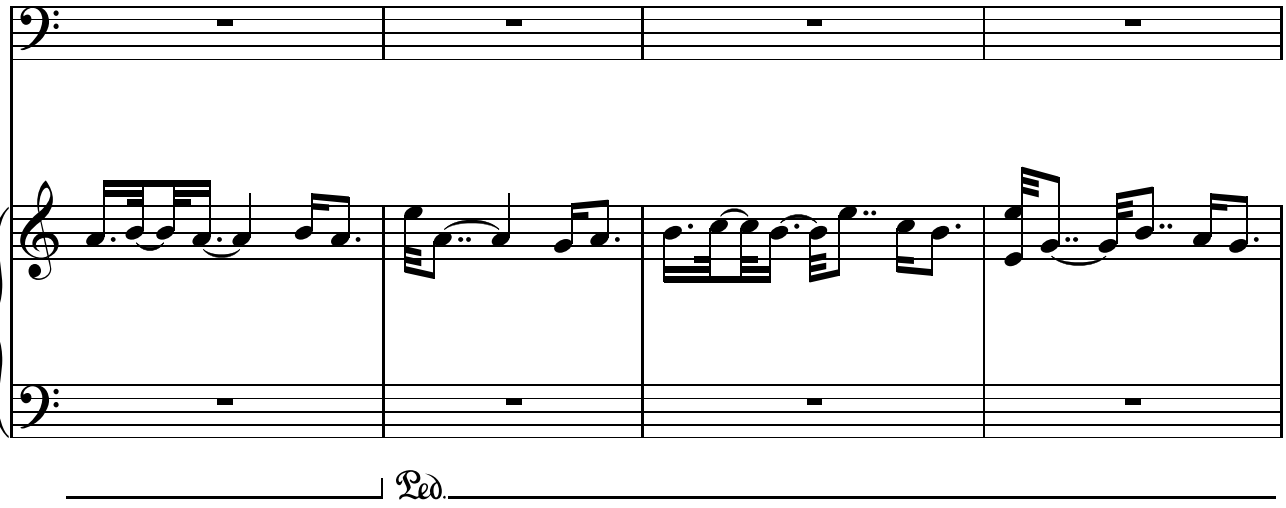
Postcard from France



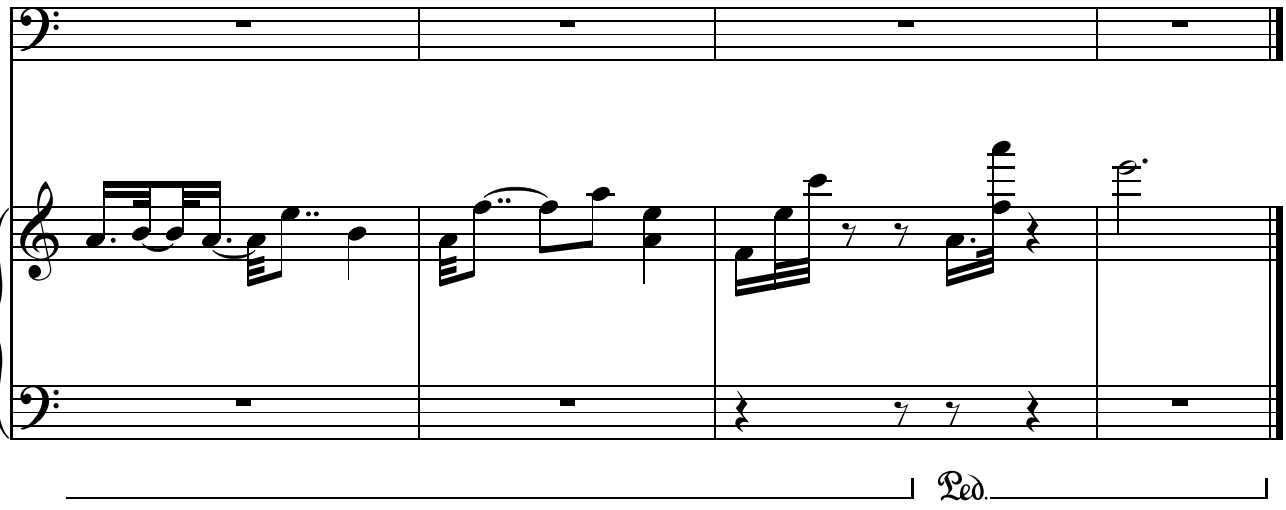
18 2. **rit.** ♩=53




23

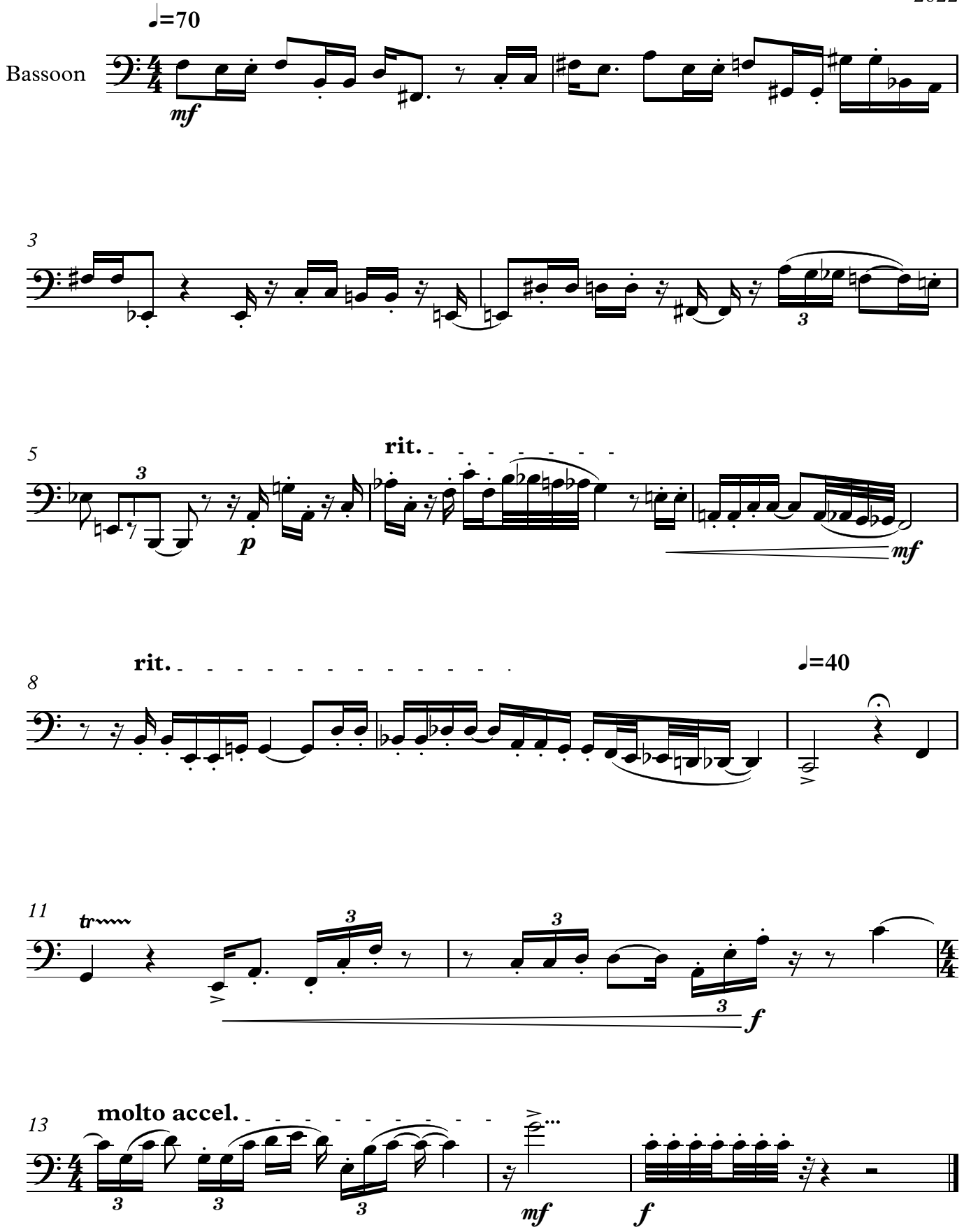



27 ♩=30



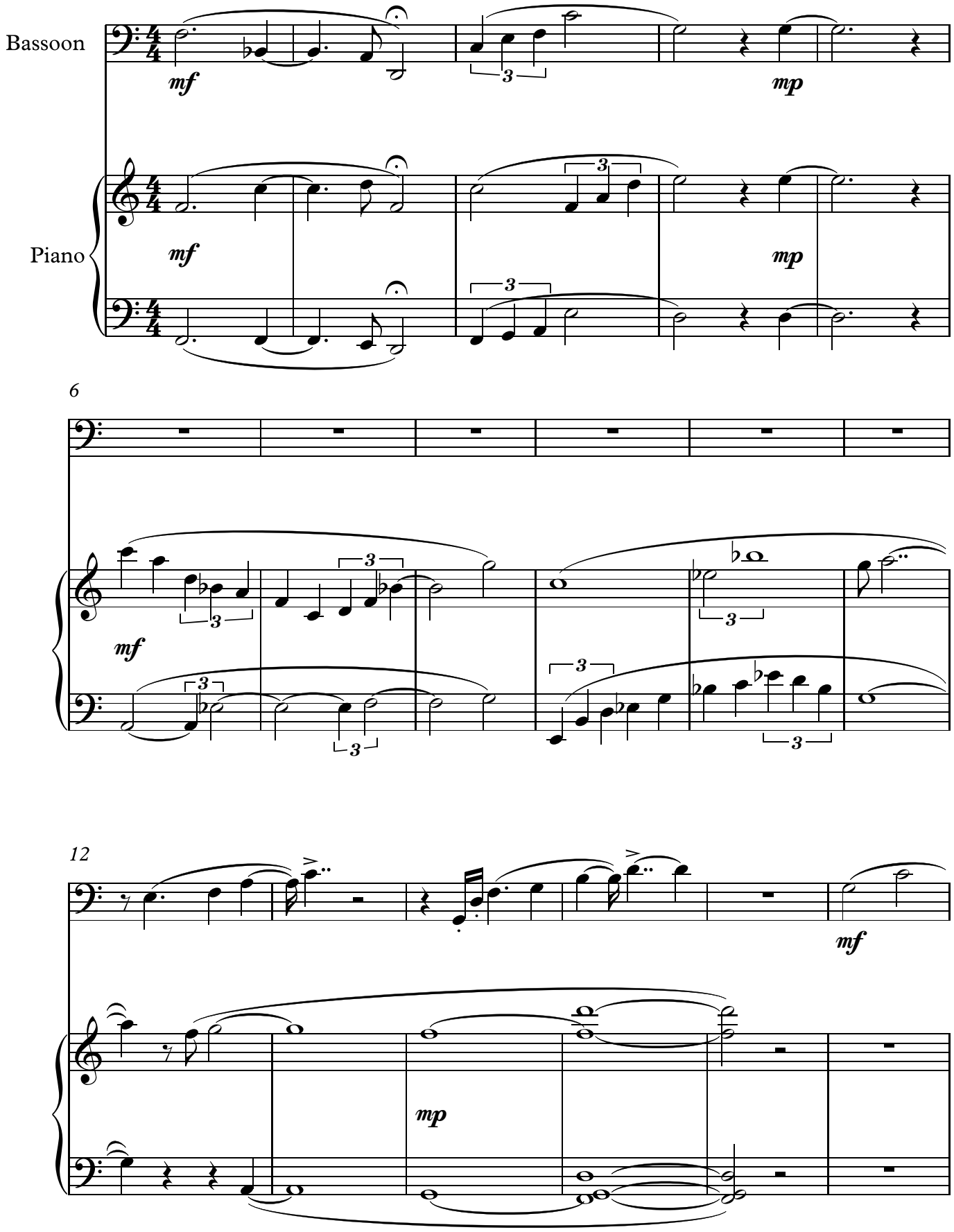
# Tofu

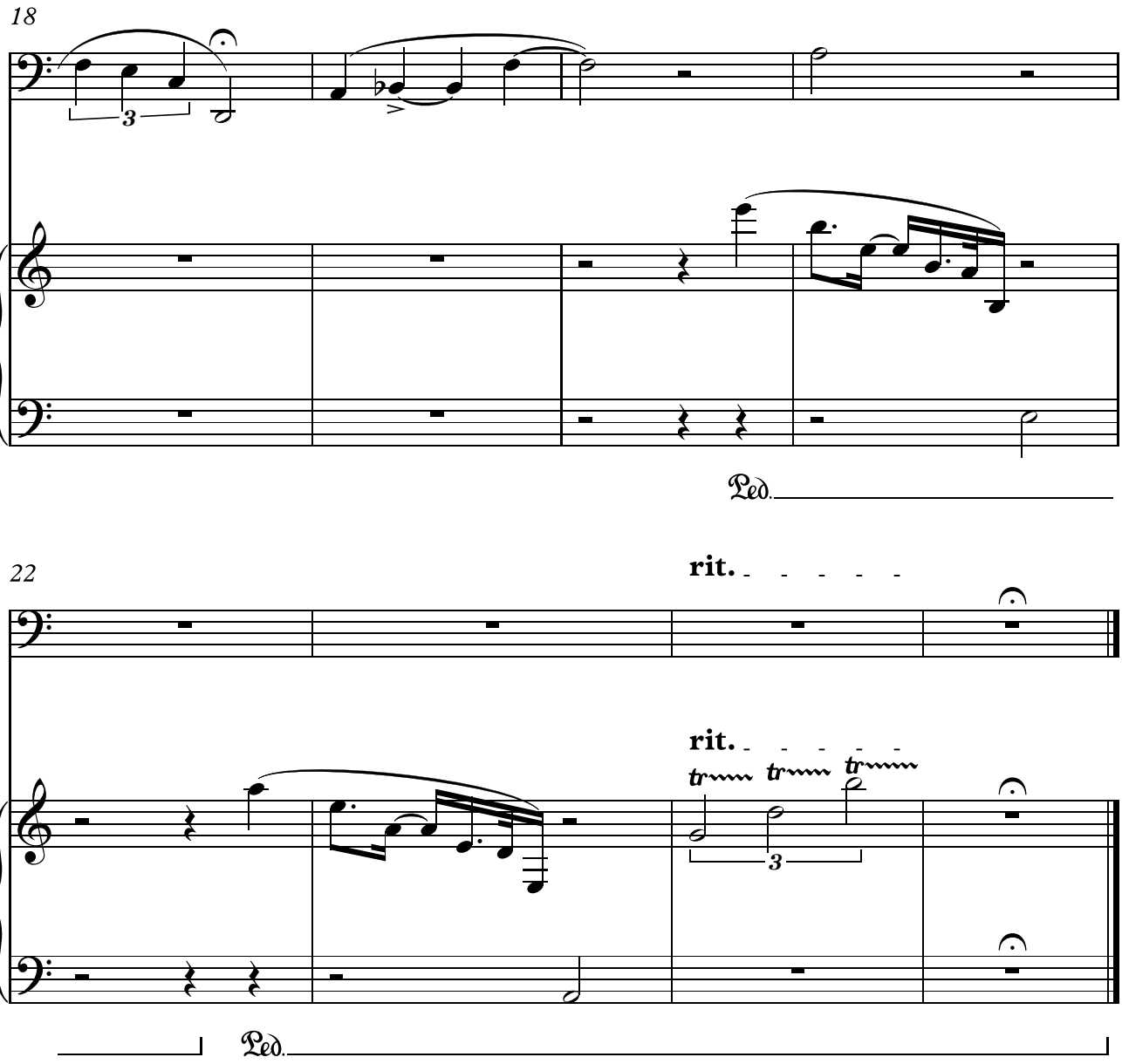
Jashiin
2022



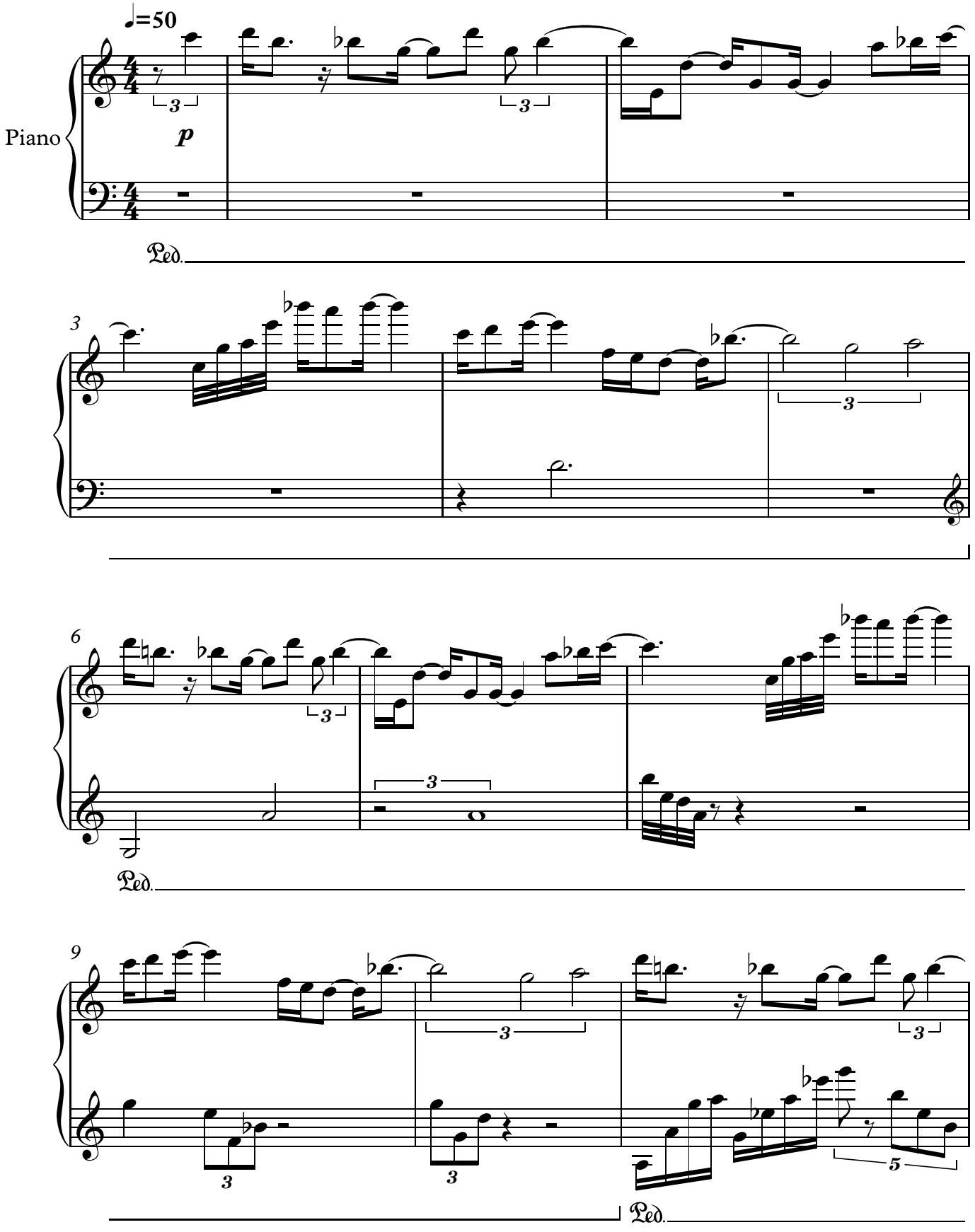
# A Song Disappearing

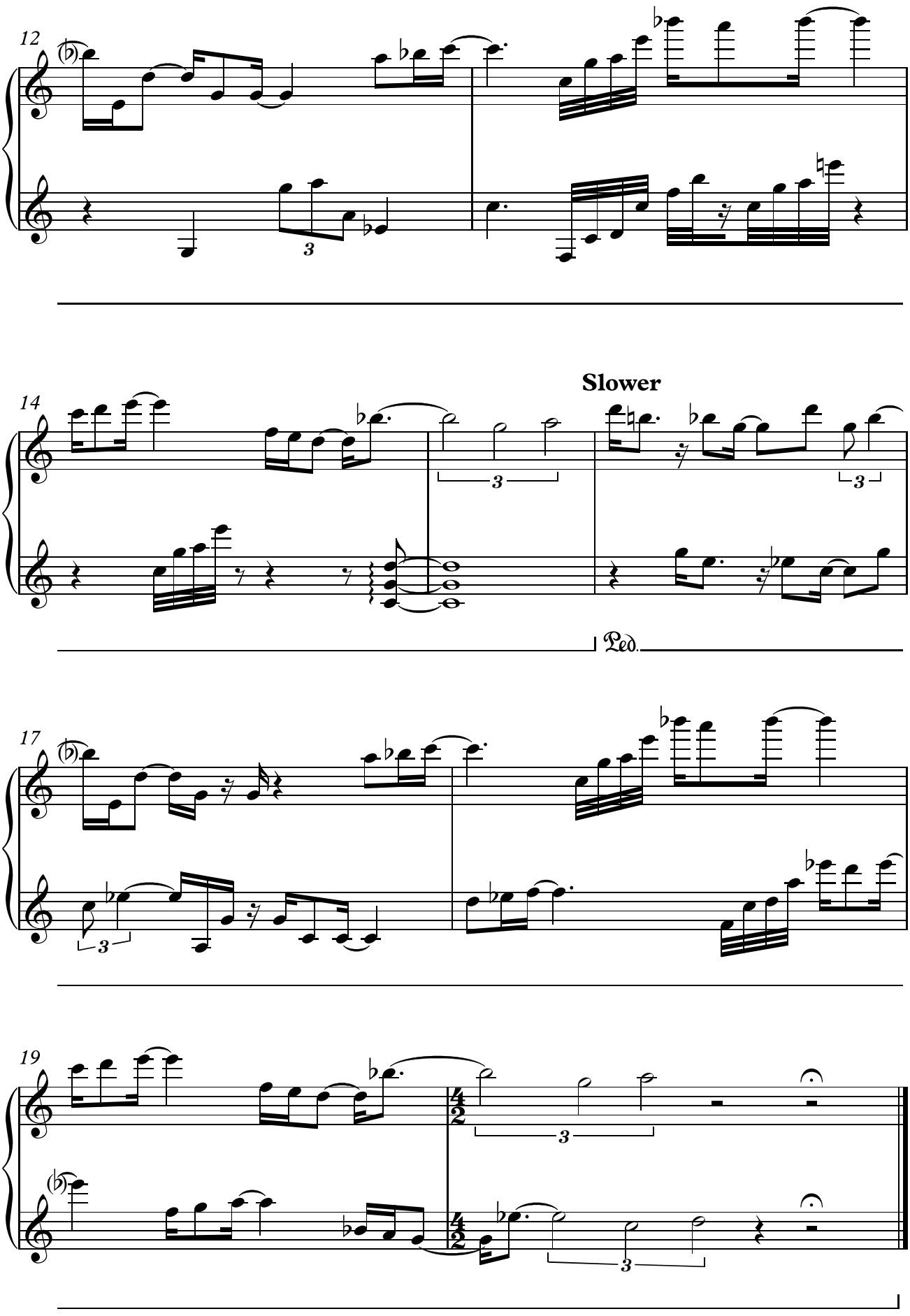
Jashiin
2022



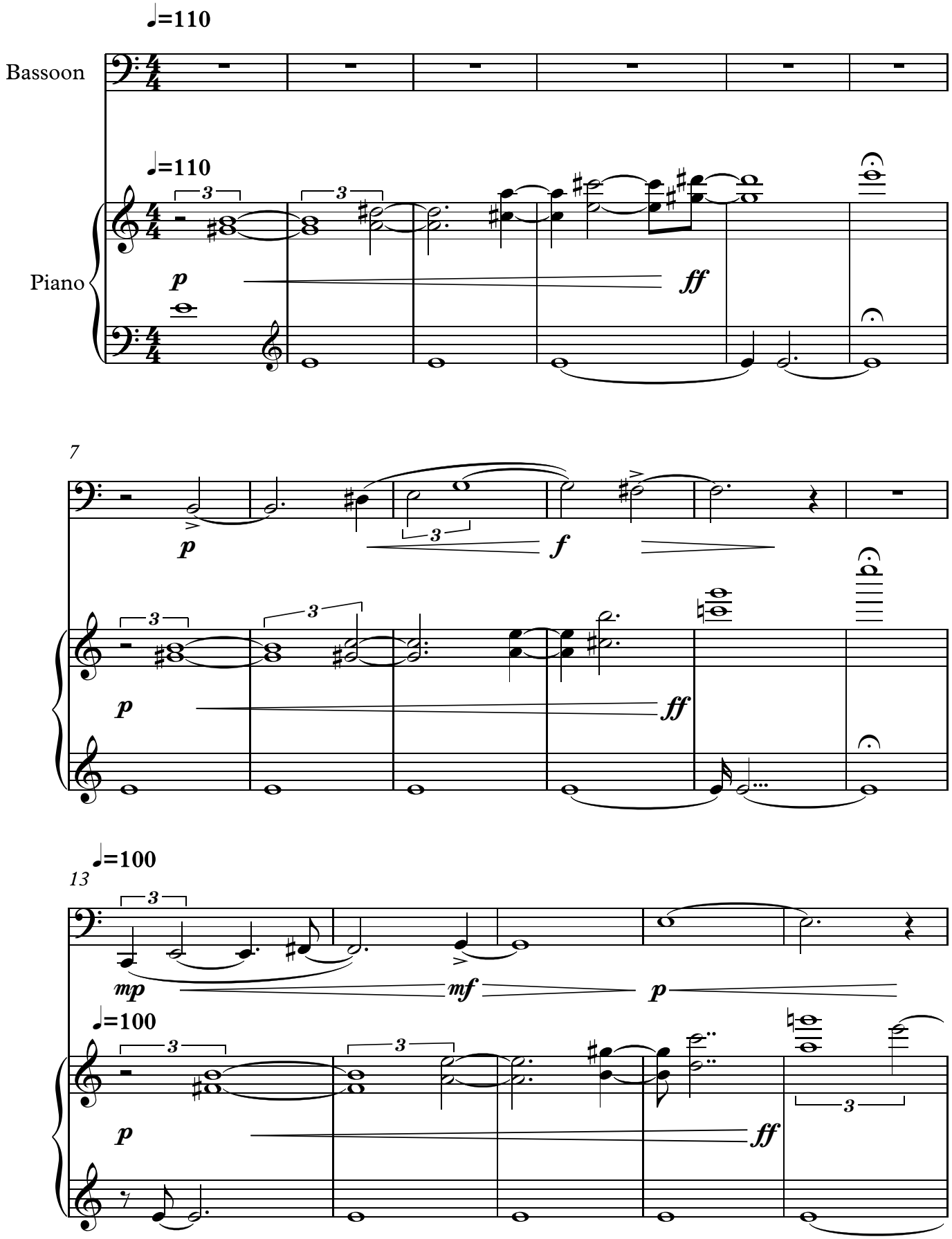

18
3
Ped.
22
rit.
rit.
tr
tr
tr
3
Ped.

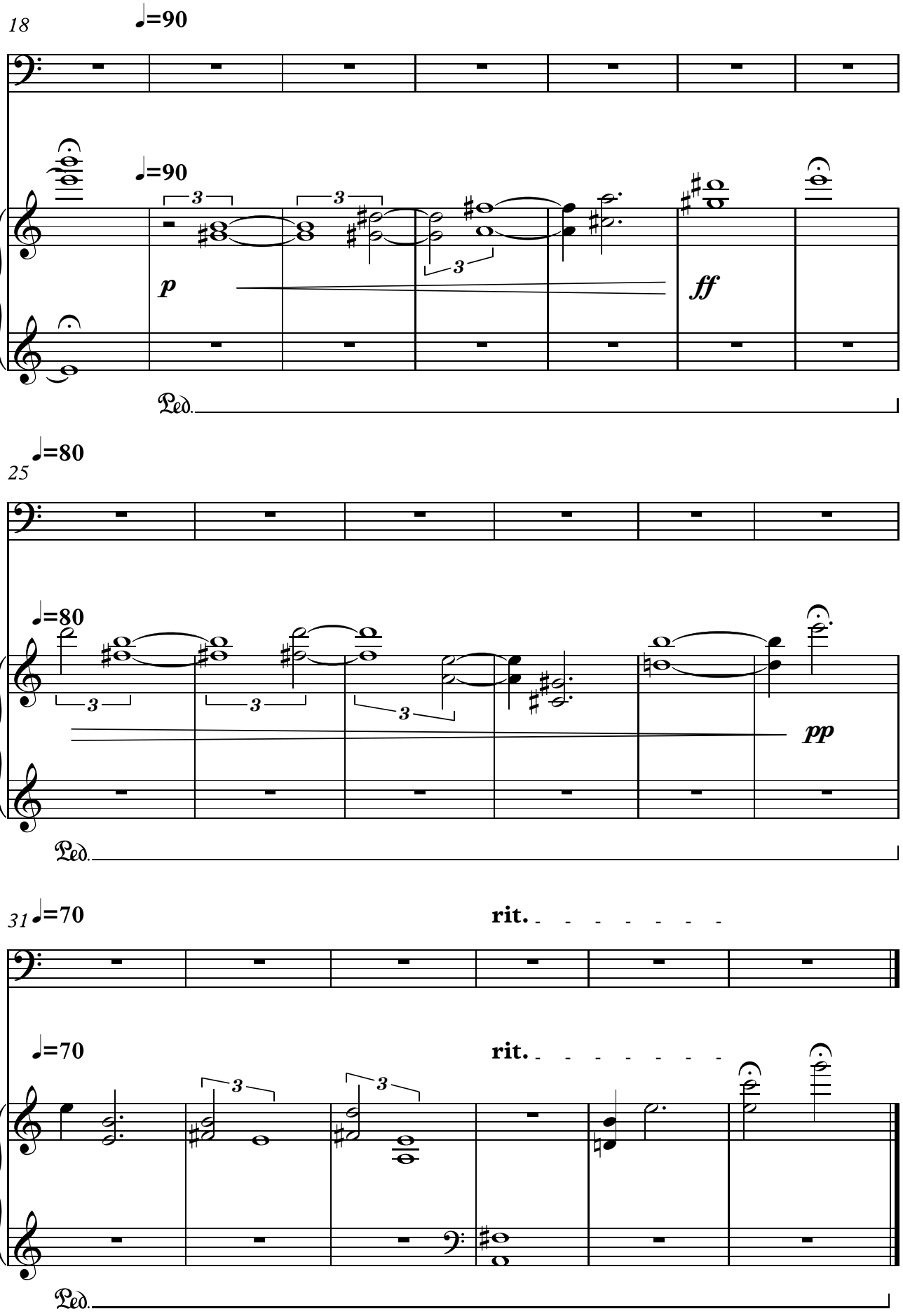
# Fool on a Hill



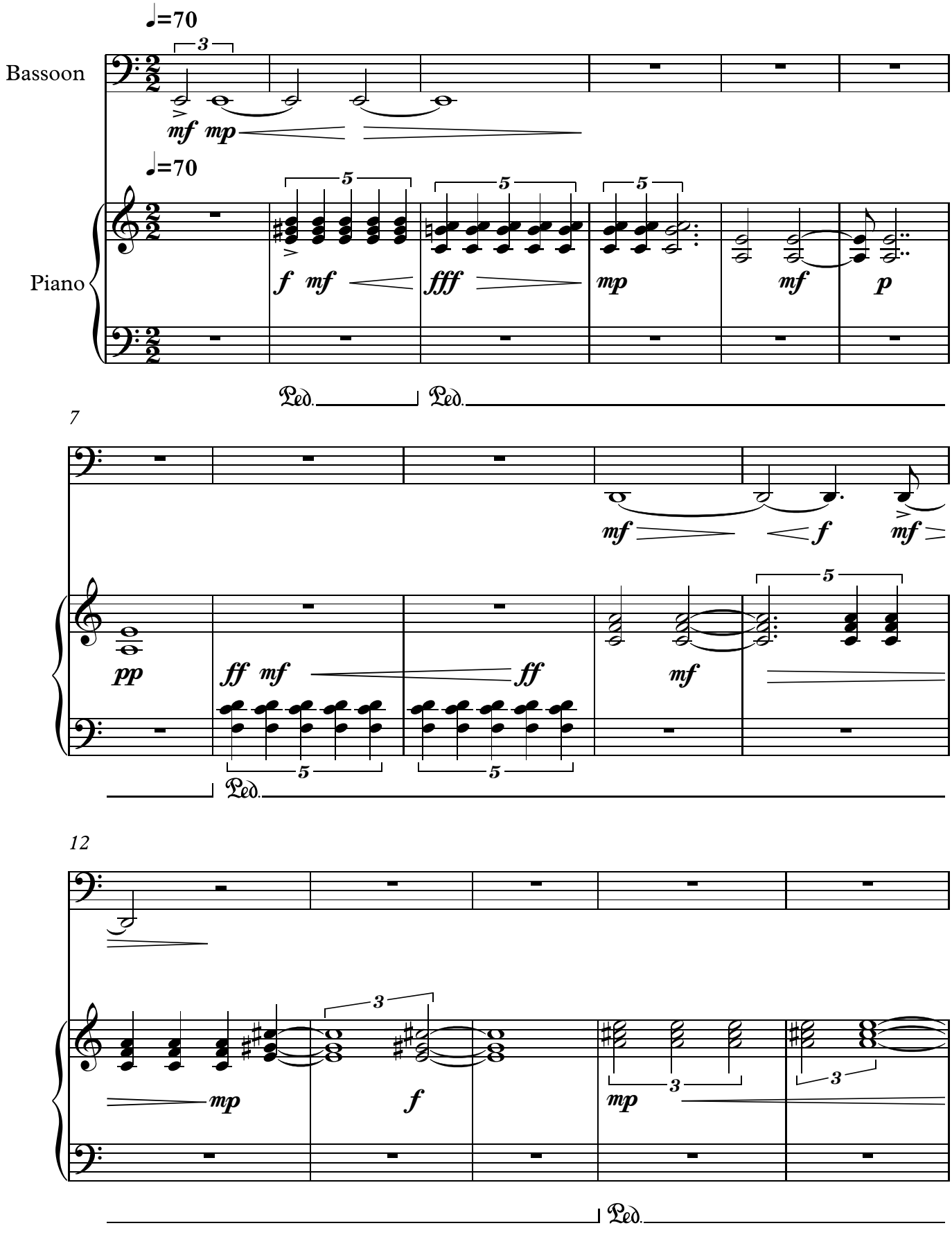

12
14
Slower
Ped.
17
19

Quiet

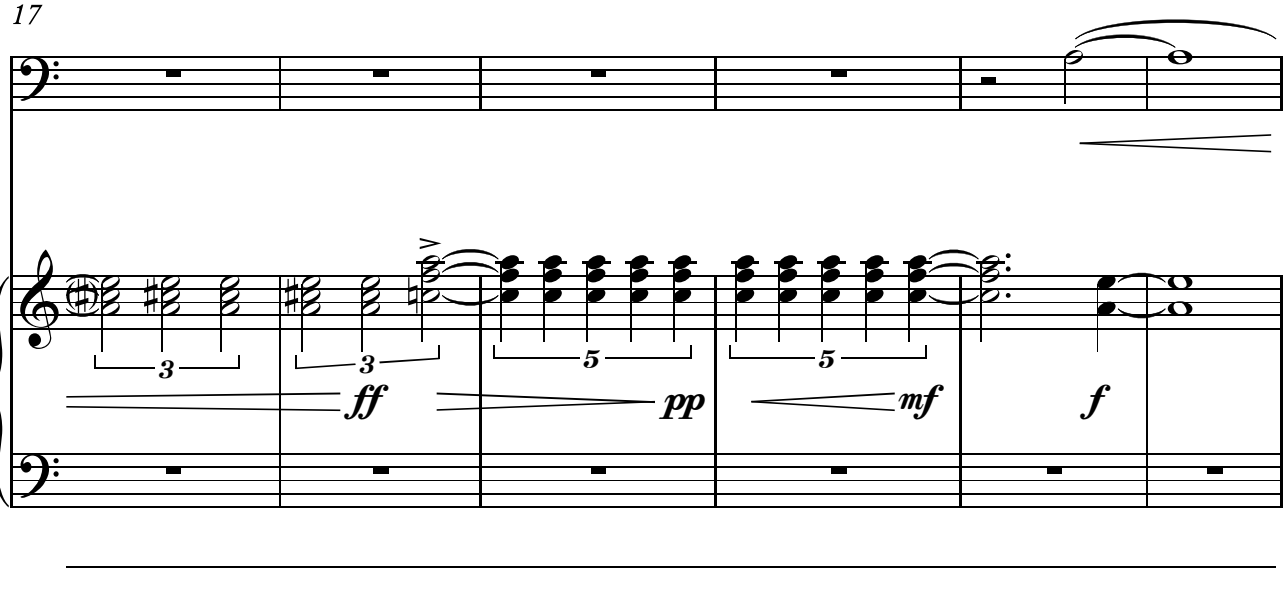


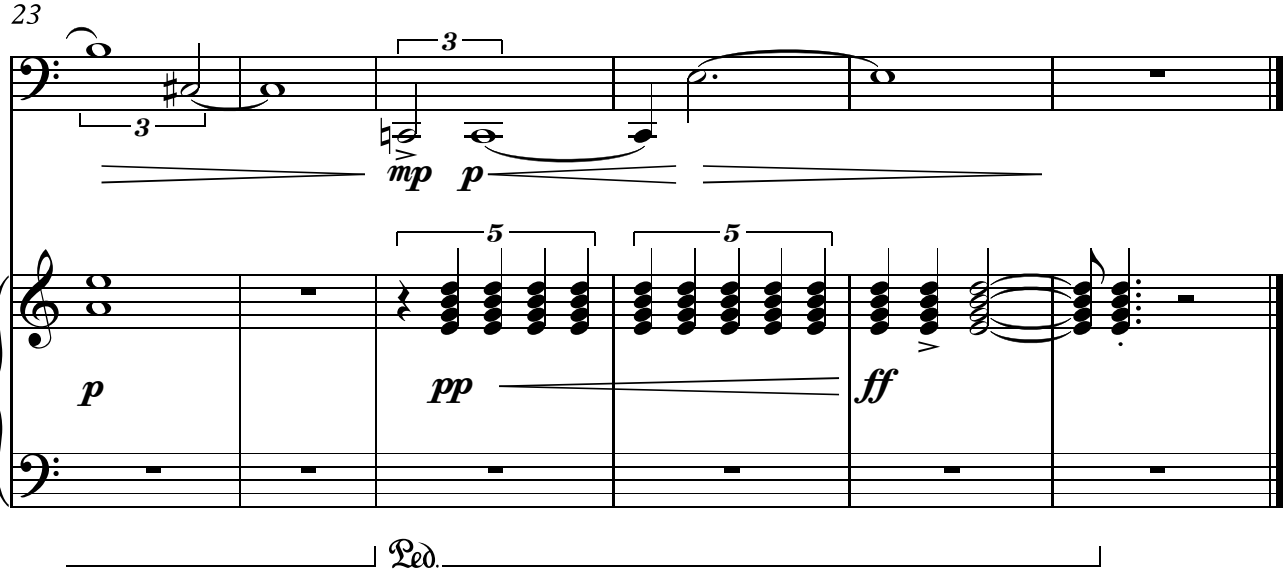

18
♩=90
♩=90
3
3
3
p
ff
Ped.
25
♩=80
♩=80
3
3
3
pp
Ped.
31
♩=70
rit.
♩=70
rit.
3
3
Ped.

Hissediyorsun



17

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