

Daybreak

for flute and piano

This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.

Completion date: February 16th, 2017.

A.

There are ten repeated sections, ten measures each. In general, play *espressivo*, quietly most of the time, probably lengthening notes and/or pauses at the end of each section, lingering on certain notes. A performance should bring out the *Affekt* of each section, relaxing the rigid structure's hold over the music. That said, the pianist must never use pedal except where indicated, and the *staccato* notes in the flute part are gentle rather than sharp accents. Flute phrasing is *ad lib* (even if a passage is slurred).

B.

This piece is related to *Nothing* and *Never*, two works for panpipe/aerophone ensemble, as well as to *The Redeemer*, an extended piano transcription of *Nothing* and the present piece. Performance practice here, however, is different from all these works.

Daybreak

Jashiin
2017

Flute

Piano

no Ped.

11

21

Musical score for measures 21-30. The top staff is a single melodic line with various ornaments and a triplet. The bottom staff is a piano accompaniment with chords and a bass line featuring triplets.

31

Musical score for measures 31-40. The top staff continues the melodic line with triplets and ornaments. The bottom staff features a complex piano accompaniment with many chords and a bass line with triplets.

41

Musical score for measures 41-50. The top staff has a melodic line with triplets. The bottom staff has a piano accompaniment with chords and a bass line with triplets and a large chordal structure.

51

Musical score for measures 51-60. The system includes a vocal line and a piano accompaniment. The vocal line features a triplet and a trill. The piano accompaniment includes chords and a bass line with a triplet.

61

Musical score for measures 61-70. The system includes a vocal line and a piano accompaniment. The vocal line features multiple triplets. The piano accompaniment includes chords and a bass line with a triplet and a "Ped." marking.

71

Musical score for measures 71-80. The system includes a vocal line and a piano accompaniment. The vocal line features triplets and trills. The piano accompaniment includes chords and a bass line with triplets and a "Ped." marking.

79

tr

3

3

3

3

87

3

3

3

3

3

93

3

3

3

Ped.

Ped.