Distraction / Timepieces

for piano

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The entire work consists of nothing else but tremolo passages, which may be played in a regular and synchronized manner (each note played 16 times per 1 tremolo, a string of 32nd notes) or freely: any number of notes in a given tremolo, with or without synchronization, and so on. Neither approach is preferable to another.

The first measure of the piece is played *pianissimo*, but the rest of the music should be played with numerous changes in dynamics, most of them gradual. The tempo should either fluctuate around the one indicated at the beginning, or stay roughly the same throughout the piece. However, brief periods of very fast tempo can exist in this piece, as well as longer intervals of substantially slower tempo, particularly when a passage encourages it (e.g. when the notes of the tremolo are too far apart, or at section endings, etc.). Pedal indications must be observed strictly.

The piece is related to other works in *Distraction* series, all of which present the performer with similar tasks. They benefit from being included in the same program, but perhaps shouldn't follow each other directly.

The piece is also related to *Mint* (version for natural horn and piano), being based on a single measure from that work.

Distraction / Timepieces

Jashiin
2018

(♩=50)

Piano

pp

f / *p* ?

pp

f / *p* ?

Ped. Ped. Ped. Ped.

7

Ped. Ped.

13

p

Ped. Ped.

19

Ped. Ped. Ped.

25

Ped. Ped. Ped.

31

Ped. Ped. Ped.