

# Dodecaphonic Etude No. 3

*Créé par la nature avec des goûts très vifs, avec des passions très fortes... je ne me repens que de n'avoir pas assez reconnu sa toute-puissance.*

- Marquis de Sade

Jashiin  
2023

$\text{♩} = 74$

Organ *f*

Pedals *f*

Dynamics to be realized through registration. Sections marked *forte*: a loud, bright mix of stops (or full organ). Sections marked *piano*: a quiet mix of stops, preferably with the kind of 'out of tune' effect achievable through mixtures etc.

**molto rit.**

3

3

5

Musical score for measures 5-7. The piece is in 4/4 time. Measure 5 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a triplet of eighth notes in the treble and a half note in the bass. Measure 6 continues with a half note in the treble and a half note in the bass. Measure 7 features a triplet of eighth notes in the treble and a half note in the bass. Dynamics include *p* (piano) in measures 6 and 7.

8

$\text{♩} = 74$

Musical score for measures 8-10. The piece is in 4/4 time. Measure 8 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a half note in the treble and a half note in the bass. Measure 9 features a half note in the treble and a half note in the bass. Measure 10 features a triplet of eighth notes in the treble and a half note in the bass. Dynamics include *f* (forte) in measures 9 and 10.

**molto rit.**

11

Musical score for measures 11-13. The piece is in 4/4 time. Measure 11 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a half note in the treble and a half note in the bass. Measure 12 features a triplet of eighth notes in the treble and a half note in the bass. Measure 13 features a triplet of eighth notes in the treble and a half note in the bass.

13



*p*

3

3

*p*

16

$\text{♩} = 61$



*f*

3

*f*

19

**molto rit.** . .



3

3

3

3

21 - - - - -

*p*

*p*