

Five Views of a River in Autumn

for marimba and piano

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Completion date: July 15th, 2021.

These little pieces live or die depending on performers' approach to pauses: empty bars, ritardando marks over just a few notes, and fermatas which signify the pauses between the five pieces. These latter should be long, measured against the other types, so that the listeners are able to understand very clearly when one piece ended, and another began. The exact amount of slowing down for ritardando marks is up to the performers. An empty bar (that is, with no music for either instrument) may be counted as usual, interpreted as a very short pause, or interpreted as a very long pause.

The music is derived from *Equinox Flower*, an earlier piece for violin and piano. If possible, do not include both pieces in the same concert, as it would damage them both in equal measure.

Five Views of a River in Autumn

I

Jashiin
2021

$\text{♩} = 90$

Marimba

Piano

$\text{♩} = 90$

f *pp* *mp* *ff*

f

Red.

7

rit. $\text{♩} = 90$

mp *mf* *f*

rit. $\text{♩} = 90$

p *mf* *f* *pp* *mf*

Red.

II

Marimba

Piano

f *mp* *f*

mp *ppp* *ff* *pp* *mf* *f*

rit. *rit.*

$\text{♩} = 120$ $\text{♩} = 90$ $\text{♩} = 120$ $\text{♩} = 90$

Ped. Ped.

24

rit. *rit.*

mf *pp* *fff* *mp*

rit.

Ped.

III

Marimba

♩=82

p *f* *ff* *mf* *f*

rit. . . .

Piano

♩=82

pp *mf* *f*

rit. . . .

Ped. _____ Ped. _____

39

♩=76

rit. . . .

mp *f*

rit. . . .

fff *pp* *mf* *p*

rit. . . .

Ped. _____

IV

Marimba

♩=101

accel.

pp *f* *p* *mf*

Piano

♩=101

accel.

p ff *f* *pp* *mf*

p

Ped. _____ Ped. _____

55

♩=87

pp *mf*

ppp *mf* *mp* *mf* *p*

Ped. _____

V

Marimba

♩=80

Piano

♩=80

Red.

Detailed description: This block contains the musical notation for measures 65 through 70. It features two staves: Marimba and Piano. The Marimba staff is in 4/4 time with a tempo of 80. It has a treble clef and contains notes in measures 65, 66, and 69. The Piano staff is also in 4/4 time with a tempo of 80. It has a treble clef and contains notes in measures 65, 66, 67, 68, 69, and 70. Dynamic markings include mf, mp, f, pp, and p. Pedal markings (Ped.) are present at the beginning and end of the section.

70

Detailed description: This block contains the musical notation for measures 70 through 75. It features two staves: Treble and Bass clef. The music is in 4/4 time. Measure 70 starts with a treble clef and contains notes with dynamics mp, p, and pp. Measure 71 has dynamics fff, ppp, and mf. Measure 72 has dynamics mp and pp. Measure 73 has dynamics ff. Measure 74 has dynamics mp and pp. Measure 75 has dynamics ff. A pedal marking (Ped.) is located at the bottom of the page.