

Fortune Telling

for flute and vibraphone

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Completion date: July 3rd, 2019.

In the vibraphone part indications of dynamics are only valid for specific notes/aggregates they accompany; you can either improvise dynamics on the spot, or play normally (i.e. according to the latest indication up until a new one comes up). You can also add vibrato as you see fit.

Tremolo marks in the flute part indicate flutter tonguing. All glissandi are chromatic.

Fortune Telling

Jashiin
2019

$\text{♩} = 101$ rit. A tempo

Flute *mp* *f* *mp* *pp* *mf*

Vibraphone *mf* *mp* *mf* *f* *mf* *mp* *mf*

10

21 accel. rit.

31 rit.

42 *accel.* *rit.* $\text{♩} = 101$

mf *mp*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

54 **A tempo** *rit.*

mf *mf*

Ped. *Ped.* *Ped.*

65 *accel.*

p *f* *mp* *mf* *p*

p *pp* *mf* *Ped.* *Ped.*

77

mf *mf*

gliss. **rit.** **accel.**

p *mp*

3 3 5 3

Ped. Ped.

Detailed description of the musical score: The score consists of two staves. The top staff begins with a glissando (gliss.) over a triplet of eighth notes. This is followed by a 'rit.' (ritardando) section containing a piano (p) section with a triplet of eighth notes. The 'accel.' (accelerando) section begins with a mezzo-piano (mp) section featuring a quintuplet of eighth notes. The piece concludes with a final triplet of eighth notes. The bottom staff provides harmonic support with chords and a 'Ped.' (pedal) marking that spans across the piano and mezzo-piano sections.