

# Fossil Water

for triangle, glockenspiel, vibraphone, celesta, violin, and viola

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Completion date: October 16th, 2020.

Most of the piece should be played gently, quietly, except for a few passages marked *forte* and *mezzo forte*. Two options are available: you can either (a) try to blend all of the sounds together, or (b) make each instrument sound as distinct as possible, separating them dynamically. Dynamics are approximations of (a).

Violin and viola parts may be executed with some amount of rubato, so that the first beat is always in sync with other instruments, but perhaps the triplets etc. aren't. This is entirely optional.

This piece is a satellite work for *Foggara*, drawing inspiration from the same sources, but applying different techniques. The two works can be included in the same program to their mutual benefit.

# Fossil Water

Jashiin  
2020

**Triangle**  
♩=80  
*p*

**Glockenspiel**

**Vibraphone**  
*mp*

**Celesta**

**Violin**  
♩=80  
This part may be played rubato.  
*p*  
pizz.

**Viola**  
This part may be played rubato.  
*p*  
pizz.

The score is in 4/2 time and consists of 12 measures. The Triangle part features a series of quarter notes with a triplet of eighth notes in the 5th measure. The Glockenspiel part has a melodic line with triplets and slurs. The Vibraphone part is more rhythmic, featuring triplets and slurs. The Celesta part has a sparse melodic line with triplets. The Violin and Viola parts are primarily rests, with some notes and triplets in the later measures. The Violin part includes a 'pizz.' marking and a 'p' dynamic. The Viola part includes a 'pizz.' marking and a 'p' dynamic.

12

Tri.  $\frac{4}{2}$   $\frac{4}{4}$

Glock.  $\frac{4}{2}$   $\frac{4}{4}$  *mp*

Vib.  $\frac{4}{2}$   $\frac{4}{4}$  *p* *mf*  
Ped. \_\_\_\_\_

Cel.  $\frac{4}{2}$   $\frac{4}{4}$

Vln.  $\frac{4}{2}$   $\frac{4}{4}$

Vla.  $\frac{4}{2}$   $\frac{4}{4}$

Tri. 19

Musical staff for Triangle (Tri.). It begins with a treble clef and a key signature of one sharp (F#). The time signature changes from 4/4 to 4/2 at measure 19. The staff contains several measures of music, including a triplet of eighth notes and a triplet of sixteenth notes.

Glock.

Musical staff for Glockenspiel (Glock.). It begins with a treble clef and a key signature of one sharp (F#). The time signature changes from 4/4 to 4/2 at measure 19. The staff contains several measures of music, including a triplet of eighth notes and a triplet of sixteenth notes.

Vib.

Musical staff for Vibraphone (Vib.). It begins with a treble clef and a key signature of one sharp (F#). The time signature changes from 4/4 to 4/2 at measure 19. The staff contains several measures of music, including a triplet of eighth notes and a triplet of sixteenth notes. Dynamics include *mp* and *Ped.*

Cel.

Musical staff for Cymbals (Cel.). It consists of two staves (treble and bass clefs) with a key signature of one sharp (F#). The time signature changes from 4/4 to 4/2 at measure 19. The staff contains several measures of music, including a triplet of eighth notes and a triplet of sixteenth notes.

Vln. *col legno*

Musical staff for Violin (Vln.). It begins with a treble clef and a key signature of one sharp (F#). The time signature changes from 4/4 to 4/2 at measure 19. The staff contains several measures of music, including a triplet of eighth notes and a triplet of sixteenth notes. The instruction *col legno* is present.

Vla.

Musical staff for Viola (Vla.). It begins with an alto clef and a key signature of one sharp (F#). The time signature changes from 4/4 to 4/2 at measure 19. The staff contains several measures of music, including a triplet of eighth notes and a triplet of sixteenth notes.

Tri.  $\text{||}$   $\frac{4}{4}$   $\frac{4}{2}$

Glock.  $\frac{4}{4}$   $\frac{4}{2}$

Vib.  $\frac{4}{4}$   $\frac{4}{2}$  *mf*

Cel.  $\frac{4}{4}$   $\frac{4}{2}$

Vln. *arco* *mf* 3 3 *pp*  $\frac{4}{4}$   $\frac{4}{2}$

Vla.  $\frac{4}{4}$   $\frac{4}{2}$  *mf* 3 3

Detailed description: This page of a musical score, numbered 4 and 26, features six staves. The Tri. (Triangle) staff begins with a double bar line and a 4/4 time signature, ending with a 4/2 time signature. The Glock. (Glockenspiel) staff starts with a treble clef and a 4/4 time signature, containing eighth and sixteenth notes with triplet markings. The Vib. (Vibraphone) staff uses a treble clef and 4/4 time, featuring a triplet of eighth notes followed by a half note, with a *mf* dynamic marking. The Cel. (Cello) staff is a grand staff with treble and bass clefs in 4/4 time, showing eighth notes and triplet markings. The Vln. (Violin) staff starts with a treble clef and 4/4 time, marked *arco* and *mf*, with triplet markings, then changes to *pp* in the second measure. The Vla. (Viola) staff uses a bass clef and 4/4 time, marked *mf*, with triplet markings. The score concludes with a 4/2 time signature.

Tri.  $\text{4/2}$   $\text{34}$

Glock.

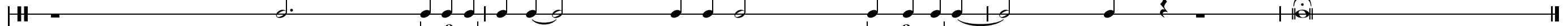
Vib.

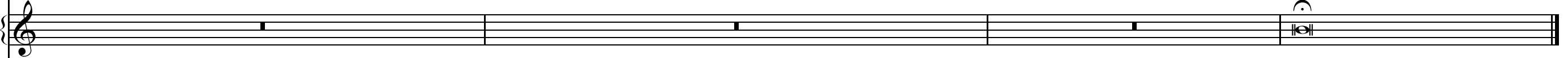
Cel.

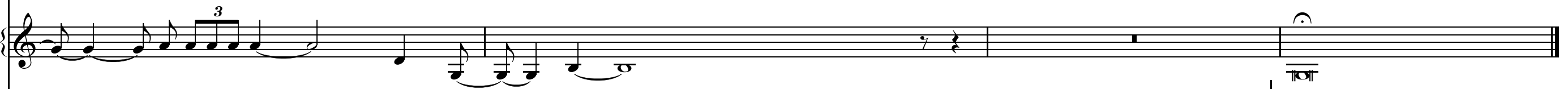
Vln.

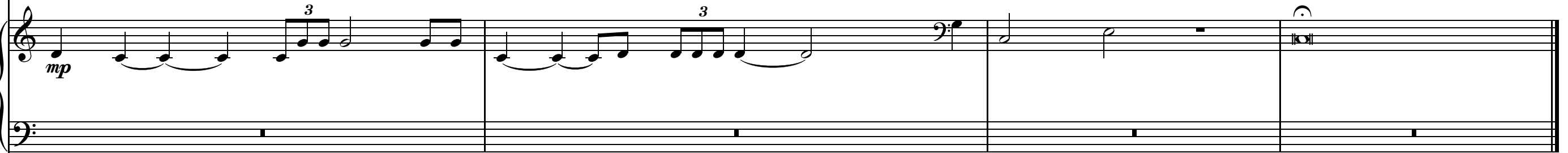
Vla.


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Tri. 

Glock. 

Vib. 

Cel. 

Vln. 

Vla. 