

# Four Kinds of Impersonal Relationships

for flute and piano

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Completion date: May 12th, 2023.

Tempi are approximate and dynamic indications are a rough outline, to be elaborated upon (or not).

This piece is part of a family of satellites of the earlier work *The Sea, the Dog, and the Bird* (for flute and xylophone). The family includes a string trio version of the present work, and *A Confession*, a piece for piccolo and flute. These three pieces can be programmed in the same concert to be heard as a sequence of variations.

# Four Kinds of Impersonal Relationships

Jashiin  
2023

Flute

$\text{♩} = 40$

*mf*

5

*p*

*f*

Piano

$\text{♩} = 40$

*mf*

5

*mp*

*f*

Ped.

8

*mp*

*f*

*mf*

*mp*

*mf*

$\text{♩} = 40$

*mp*

*ff*

5

*mp*

*mf*

*p*

*mf*

5

Ped.

14

Musical score for measures 14-22. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase with dynamics *f*, *mp*, *f*, and *mp*. The piano accompaniment features a bass line with a 5th fingered note and a treble line with triplets and a 5th fingered note. Pedal markings are present at the beginning and end of the system.

23

Musical score for measures 23-26. The system consists of a vocal line and a piano accompaniment. The vocal line includes trills and a dynamic of *p*. The piano accompaniment features a treble line with a *rit.* marking and dynamics *pp*, *mf*, and *mp*. The bass line has a triplet. Pedal markings are present at the beginning and end of the system.

27

Musical score for measures 27-30. The system consists of a vocal line and a piano accompaniment. The vocal line has dynamics *mf*, *f*, *mp*, and *f*. The piano accompaniment features a treble line with a 5th fingered note and dynamics *mp*, *pp*, *f*, and *pp*. The bass line has a triplet and a 5th fingered note. Pedal markings are present at the beginning and end of the system.

accel.

32

*mp* *f* *mp*

*p* 5 5 5 5 5 5 5 5

Ped.

34

*mf* *mp* *f* *mf*

*f* *pp* 5 5 5 5 5 5 5 5

$\text{♩} = 30$

Ped.

Ped.

$\text{p} \text{|||}$

37

*mp* 5 3 3 3 *ff* *f* 3 3 *mp*

*pp* 5 3 3 3 *ff* *mf* *mp* *p*

39

Musical score for measures 39-40. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It features a melodic line with triplets, a quintuplet, and a fermata. Dynamics include *mf*, *mp*, and *f*. The bottom staff is in grand staff (treble and bass clefs) with a key signature of one sharp and a time signature of 8/8. It features a bass line with triplets and a quintuplet. Dynamics include *mf*, *ff*, and *mf*. A *Ped.* (pedal) marking is present at the end of the system.

41

Musical score for measures 41-42. The top staff is in treble clef with a key signature of one sharp and a time signature of 4/4. It features a melodic line with a quintuplet and a fermata. Dynamics include *f* and *mp*. Tempo markings are  $\text{♩} = 40$  and  $\text{♩} = 80$ . The bottom staff is in grand staff (treble and bass clefs) with a key signature of one sharp and a time signature of 4/4. It features a bass line with a quintuplet. Dynamics include *mp* and *p*. Tempo markings are  $\text{♩} = 40$  and  $\text{♩} = 80$ . A *Ped.* (pedal) marking is present at the end of the system.