

# Fugitive Canons

for various instruments

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Instrumentation:

Instruments required for a complete performance:

Clarinet in Bb

Snare Drum

Bass Drum

Electric guitar

Glockenspiel

The first canon requires a singer (soprano).

Performance notes:

Either canon can be performed separately from the other. If both are included in the same program, they should follow each other, and in the order given here.

The text of the poem in the first canon is in Turkish, and translates roughly to:

*A ship on the sea,  
Full moon at the helm.  
Under the sea,  
Warehouses with refugees.*

*The moon was stolen from the night.*

Tempi are approximate. Dynamics free where not indicated. The electric guitar part includes obligatory held notes (notated as ties to another instance of the same note) and passages where the guitarist can decide for themselves how much sound they want to hold (notated as ties with one end free). Harmonics sound an octave above, exact method of production is up to the guitarist.

# Fugitive Canons

## I. Mülteci (Sixteenth Canon for Amy)

Refik Durbaş  
(1944–2018)

Jashiin  
2022

Soprano Solo

Clarinet in B $\flat$

Glockenspiel

$\text{♩} = 60$   
*mp*

De-ni- zin\_ üs-tü ge - mi Dü - me - nin -

de\_ do - lu - nay\_ Ge-mi-nin al - tı\_ de - niz\_

2

6

Musical score for measures 6-8. The vocal line (treble clef) features a triplet of eighth notes (G4, A4, B4) on the word "Am-ba-ri", followed by a long note on "do", and another triplet of eighth notes (G4, A4, B4) on "mül-te-ci". The piano accompaniment (treble and bass clefs) consists of whole rests in all three staves.

9

Musical score for measures 9-11. The vocal line (treble clef) begins with a piano (*p*) dynamic, featuring a triplet of eighth notes (G4, A4, B4) on "Ay", followed by a long note on "ça-lın", and a triplet of eighth notes (G4, A4, B4) on "dı ge-ce-den". The piano accompaniment (treble and bass clefs) consists of whole rests in all three staves. The time signature changes to 5/4 at the end of measure 11. The marking "b.c." is present above the vocal line.

12

Musical score for measures 12-14. The piano accompaniment (treble and bass clefs) features a melody starting with a mezzo-forte (*mf*) dynamic. It includes triplet markings over eighth notes in measures 12, 13, and 14. The vocal line (treble clef) consists of whole rests in all three staves. The time signature is 5/4.

15

Musical score for measures 15-17. The score is written for three staves. The top staff is a treble clef with a whole rest in each of the three measures. The middle staff is a treble clef with a piano (*p*) dynamic marking. It contains a melodic line with triplets and slurs. The bottom staff is a bass clef with a 7/8 time signature. It contains a bass line with triplets and slurs.

18

Musical score for measures 18-21. The score is written for three staves. The top staff is a treble clef with a whole rest in each of the four measures. The middle staff is a treble clef with a melodic line featuring triplets and slurs. The bottom staff is a bass clef with a 7/8 time signature and a bass line with triplets and slurs.

22

Musical score for measures 22-25. The score is written for three staves. The top staff is a treble clef with a whole rest in each of the four measures. The middle staff is a treble clef with a melodic line featuring triplets and slurs. The bottom staff is a bass clef with a 7/8 time signature and a bass line with slurs and rests.

26

$\text{♩} = 40$

Musical score for measures 26-29. The first staff is a treble clef with whole rests. The second staff is a treble clef with a melodic line featuring eighth and sixteenth notes, some beamed together, and slurs. The third staff is a bass clef with a bass line featuring eighth and sixteenth notes, some beamed together, and triplets. A tempo marking  $\text{♩} = 40$  is present above the third staff.

30

Musical score for measures 30-33. The first staff is a treble clef with whole rests. The second staff is a treble clef with a melodic line featuring eighth and sixteenth notes, slurs, and triplets. The third staff is a bass clef with a bass line featuring eighth and sixteenth notes, slurs, and triplets.

34

Musical score for measures 34-37. The first staff is a treble clef with whole rests. The second staff is a treble clef with a melodic line featuring eighth and sixteenth notes, slurs, and triplets. The third staff is a bass clef with a bass line featuring eighth and sixteenth notes, slurs, and triplets.

36

rit. . . . .

Musical staff 1: Treble clef, three measures of whole rests.

Musical staff 2: Treble clef, eighth and sixteenth notes, triplets, and a final whole rest.

rit. . . . .

Musical staff 3: Treble clef, eighth and sixteenth notes, a fermata, and a final whole rest.

II. (Fifteenth Canon for Amy)

Jashiin  
2022

Snare Drum

Bass Drum

Electric Guitar

$\text{♩} = 130$

mp

p

f

mf

ff

$\text{♩} = 130$

5

mp

mf

mf

mf

8

pp

mf

ff

pp

pp

mf

ff

pp



11

*p* *mf* *p* *f* *mf* *p*

16

*p* *mf* *p* *ff*

20  $\text{♩} = 65$

*p* *mf* *mp* *p* *mf*

24

*p* *mf* *mp* *p* *mf*

29

*p* *pp* *p* *p*

33

*pp* *pp* *ppp* *pp* *pp* *pp*

39

*p* *p* *p* *p* *p* *pp*