

Honfleur Colors

for solo piano

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The seven pieces of this collection were originally composed as independent works, so each can be performed on its own, or you can make a selection and play the pieces in any order you like. However, if the entire series is to be performed, please follow the order of the pieces in this edition.

Tempi are approximate. All of the pieces will benefit from an imaginative approach with some rubato, carefully placed caesuras, etc. Dynamics are approximations as well. In pieces where just one indication is given, or just one per section, use your own discretion, but without deviating too much from the score (e.g. don't introduce *pianissimo* passages in *Honfleur multicolore*, but an occasional decrease or increase in volume is perfectly acceptable). Pedal indications are exact.

Translated from French, the colors of the pieces are, in order, blue, red, green, gray, pink, yellow, and multicolored. Each piece has several sections outlining, as it were, careers of fictional composer. So, *Honfleur rouge* is about a composer whose early music was highly rhythmic, and who started writing religious music towards the end of their life. In *Honfleur rose*, the story could be of a composer whose premature death prevented them from developing a new style. *Honfleur bleu* is loosely based on the stylistic changes in Erik Satie's music. Interpreting the pieces this way isn't necessary, but it may prove helpful in creating your own personal rendition of the music.

Honfleur bleu

Jashiin
2017

Adagio

The first system of music consists of two staves. The upper staff is in treble clef with a 9/8 time signature. It begins with a dynamic marking of *mf*. The melody features a series of eighth notes with slurs, followed by a half note and a quarter note. The lower staff is in bass clef and provides a harmonic accompaniment with quarter and eighth notes.

The second system continues the piece. The upper staff features a triplet of eighth notes marked with a '3' below it. The lower staff continues with a steady accompaniment. The system concludes with a fermata over a half note in the upper staff.

The third system begins with a measure marked with a '5' above it. The upper staff includes a *rit.* (ritardando) marking and a triplet of eighth notes. A double bar line separates this section from the next, which is marked *A tempo*. Below the lower staff, there is a *Ped.* (pedal) marking with a line extending across the system.

The fourth system starts with a measure marked with an '8' above it. The upper staff contains a melodic line with slurs and a triplet of eighth notes. The lower staff features a more complex accompaniment with sixteenth notes and rests. The system ends with a fermata over a half note in the upper staff.

10

Musical score for measures 10 and 11. Measure 10 features a treble clef with eighth notes and a bass clef with eighth notes. Measure 11 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. A 'Ped.' (pedal) line is present below the bass staff, extending from the start of measure 10 to the end of measure 11.

12

Musical score for measures 12 and 13. Measure 12 features a treble clef with a triplet of eighth notes and a bass clef with eighth notes. Measure 13 features a treble clef with a triplet of eighth notes and a bass clef with eighth notes. A 'Ped.' (pedal) line is present below the bass staff, extending from the start of measure 12 to the end of measure 13.

Honfleur rouge

Jashiin
2020

Moderato **rit.**

f marcato *mp*

trm

Ped. _____

5

sim.

mp

3

8

ff *mp*

sim.

3

11

mf *mf* *mp* *mf*

Ped. Ped. Ped. Ped.

15

Chorale.

f *mp*

3

ossia

19

tr

Honfleur vert

Jashiin
2020

Andante (♩=75)

Musical notation for measures 1-3. The piece is in 4/4 time with a tempo of Andante (♩=75). The dynamic is *mf*. The right hand features a melodic line with a slur and a second ending bracket over the final two notes. The left hand provides a steady accompaniment of eighth notes.

Musical notation for measures 4-7. Measure 4 is marked with a '4' above the staff. A trill is indicated above a note in measure 5. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

8 **Meno mosso** (♩=65)

Musical notation for measures 8-9. The tempo changes to **Meno mosso** (♩=65). Both hands feature triplet markings over groups of three notes.

Musical notation for measures 10-13. The right hand has a triplet of eighth notes in measure 10. The left hand continues with the eighth-note accompaniment. A 'Ped.' (pedal) marking is present at the bottom right of the system.

molto accel.

13

p *f*

Ped.

Andante

16

mf

Ped.

rit.

20

mp

tr

Ped.

23

p *pp*

Ped.

Honfleur rose

Jashiin
2021

♩=101

mp *mf*

4

p *mf*

7

rit. ♩=67 rit.

mf *mp*

tr~

Ped.

♩=52 rit.

11

p

Ped. _____

♩=67 rit.

17

mf

f

Ped. _____ Ped. _____

Honfleur gris

Jashiin
2021

♩=79

mf

This system contains measures 1 through 4. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 79. The dynamic is mezzo-forte (*mf*). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5

1. 2.

This system contains measures 5 through 8. It includes a first ending (1.) and a second ending (2.). The key signature changes to one sharp (F#) in measure 6. The right hand continues with a melodic line, and the left hand has a bass line with some sustained notes.

9

This system contains measures 9 through 12. The key signature remains one sharp (F#). The right hand has a melodic line with some grace notes, and the left hand has a bass line with sustained notes.

♩=87

13

mf

rit.

Ped.

This system contains measures 13 through 16. The tempo is marked as quarter note = 87. The dynamic is mezzo-forte (*mf*). The right hand has a melodic line with a fermata over the final measure. The left hand has a bass line with a fermata over the final measure. A pedaling instruction (Ped.) is at the bottom. The piece concludes with a *rit.* (ritardando) marking.

♩=51 ♩=59

17

pp *mf*

Ped.

♩=51

21

p

Ped. Ped.

Honfleur jaune

Jashiin
2022

$\text{♩} = 73$

5 3 5

4

3 3 3

cresc. *dim.* *tr.*

8

3

rit.

A tempo

13

1. 2.

echo *echo* *mp* *pp*

Ped. Ped. Ped.

Detailed description: The score is for a piano piece in 3/4 time with a tempo of 73 beats per minute. It consists of four systems of music. The first system (measures 1-3) features a treble clef with a melodic line containing a quintuplet (5), a triplet (3), and another quintuplet (5), and a bass clef with a simple accompaniment. The second system (measures 4-7) includes triplets (3) and a trill (tr.) in the treble, with dynamic markings for crescendo (cresc.) and decrescendo (dim.). The third system (measures 8-12) shows a triplet (3) and a ritardando (rit.) marking. The fourth system (measures 13-16) is marked 'A tempo' and includes first and second endings (1. and 2.), echoes (echo), and dynamic markings for mezzo-piano (mp) and pianissimo (pp). Pedal points (Ped.) are indicated at the bottom of the system.

19 *mp* *pp* *mp cresc.* *8va*

Ped. Ped.

24 *dim.* *pp* *f* *rit.* *8va*

Ped.

27 *A tempo* *p* *rit.* *cresc.* *8va*

Ped. Ped.

32 *A tempo* *f* *mp* *rit.* *8va*

Ped. Ped.

Honfleur multicolore

Jashiin
2022

♩=100

The musical score is written for piano in 5/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The score is divided into four systems, each containing two staves (treble and bass clef). The first system begins with a forte (*f*) dynamic. The melody in the right hand is characterized by eighth-note triplets and slurs, while the left hand provides a steady accompaniment of eighth-note triplets. The piece concludes with a 'Ped.' (pedal) instruction at the end of the fourth system.

9

1.

Ped.

11

2.

Ped.

13

5

3

3

3

15

1.

Ped.

17.

19.

21.

rit.
23.

25

Musical score for measures 25-27. The treble clef staff contains a melodic line with slurs and ornaments. The bass clef staff contains a bass line with a fermata. A 'Ped.' marking is present below the bass staff.

28

Musical score for measures 28-31. The treble clef staff contains a melodic line with slurs and ornaments. The bass clef staff contains a bass line with a fermata.