

Juhannusaatto

for violin, celesta, and piano

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Completion date: September 4th, 2021.

Violin: optionally, use generous amounts of ad lib. sul ponticello in quiet solo passages (e.g. mm. 6–7, mm. 19–21, etc.). In measure 108, the arpeggi aren't fast, and the second is slower than the first (which is what the rit. mark indicates).

Celesta: Because procuring a celesta may prove difficult, a digital instrument with a good celesta tone may be used. Whichever instrument you use, adjust your dynamics so that in trio passages the celesta tone is prominent, but not overpowering the other instruments. With solo passages, in general, play quietly, with an occasional passage done in mezzo-forte, depending on your preference.

Juhannusaatto

Jashiin
2021

Violin $\text{♩} = 96$
mp *pp* *mp*

Celesta

Piano $\text{♩} = 96$
mp *p*

Ped. _____ Ped. _____

10 $\text{♩} = 62$
mp *p* *mf*

f

Ped. _____ Ped. _____

19

Musical score for measures 19-26. The score is written for a single melodic line and a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. Measure 19 starts with a *mp* dynamic. Measures 20-21 are rests. Measure 22 has a *mp* dynamic and a triplet of eighth notes. Measure 23 has a *f* dynamic. Measure 24 has a *mp* dynamic. Measures 25-26 are rests. A *Ped.* (pedal) marking is present under measures 24-26.

$\text{♩} = 96$
27

Musical score for measures 27-34. The score is written for a single melodic line and a grand staff. The tempo is marked $\text{♩} = 96$. Measure 27 is a rest. Measures 28-30 contain a melodic line in the treble clef with a triplet of eighth notes in measure 30. Measure 31 has a *mp* dynamic. Measures 32-34 contain a melodic line in the bass clef.

35

Ped. _____ Ped.

40

$\text{♩} = 62$

mf p

45 $\text{♩} = 96$ $\text{♩} = 62$ pizz. $\text{♩} = 62$

p Ped. _____ Ped. _____

54 arco $\text{♩} = 96$ $\text{♩} = 62$ $\text{♩} = 96$

p *mf*

5

62

Musical score for measures 62-67. The score is in 4/4 time. Measure 62 features a piano (*p*) dynamic with a crescendo leading to a forte (*f*) dynamic. A triplet of eighth notes is marked with a '3'. The piano accompaniment includes a triplet of eighth notes in the bass line. Measures 63-67 show various piano textures, including a fifth finger (5) and a triplet in the right hand.

Ped. _____

68

Musical score for measures 68-73. Measure 68 starts with a piano (*p*) dynamic, followed by a triplet of eighth notes, then a pianissimo (*pp*) dynamic, and ends with a forte (*f*) dynamic. The word "nat." is written above the final measure. The piano accompaniment is mostly rests, with a triplet of eighth notes in the right hand in measure 68.

Ped. _____

75 $\text{♩} = 62$
pizz. *mf* *p* *mf* *f* *pp*
arco

Two empty grand staff systems (treble and bass clefs) are positioned below the first system.

82 $\text{♩} = 50$ $\text{♩} = 96$ $\text{♩} = 75$ $\text{♩} = 62$
pizz. *ppp* *mp*
arco

Two grand staff systems (treble and bass clefs) are positioned below the second system, containing piano accompaniment with triplets and other rhythmic markings.

90

p

5

5

Ped. Ped.

98

$\text{♩} = 96$ $\text{♩} = 62$

3

p

$\text{♩} = 96$ $\text{♩} = 62$

3

Ped. Ped.

106

rit. ♩=62 ♩=96 ♩=75

pizz. arco

pp *mp* 3 3

5

arco 3 3

mp

rit. ♩=62 ♩=96 ♩=75

113

3 3 3 3 3 3