

Mein junges Leben hat ein End

for solo vibraphone

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This work is a set of variations on a 17th century song; the melody was adapted from its most famous treatment, that by Jan Pieterszoon Sweelinck.

Since both the melody and the form are traditional, appropriate caesuras and a slight swing can be incorporated into the fabric of the piece. Choice of mallets is up to the performer, and it's possible to use different kinds for different variations.

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Jashiin
2023

♩=79

f ————— *mp* ————— *f*

Ped. _____

6

————— *mp* ————— *f* *mf* ————— *f*

Ped. _____

12

Variation 1

p ————— *mf* ————— *mp* *p* ————— *f* ————— *mp* < *f* > *p*

Ped. _____

17

< *f* *mp* *f* ————— *mf* *p* *mf* < *ff*

Ped. _____

21

molto rit. ♩=79 **rit.**

mf *p* < *f* *f* ————— *mp*

Ped. _____ Ped. _____ Ped. _____ Ped. _____

25

♩=59 ♩=50 ♩=79

————— *mf* *f* *ff* *mf* *mp* *mf*

Ped. _____ Ped. _____ Ped. _____

29 **rit.**

f *mp* *p* *p* *mp*

Ped. _____

33 $\text{♩} = 79$ Variation 2

mf *ff* *mf*

Ped. _____

35 **accel.**

mp *mf* *mp* *f*

Ped. _____

37 $\text{♩} = 79$ **rit.**

mf *mp* *mf* *f* *mf* *mp*

Ped. _____ Ped. _____

41 $\text{♩} = 79$

mf *ff* *mf*

Ped. _____

44

f *mp* *mf* *mp* *mf*

Ped. _____ Ped. _____

47 *rit.* *rit.* 3

mp *mf mp* *f*

Ped.

50 *p* *mf* *mp*

♩ = 79 Variation 3

Ped.

54

ff *p*

56 *accel.*

f

58 *rit.*

mp mf f mf

Ped.

60 *♩* = 69

mp f

Ped.

62 rit.

ff mp mf mp mf

Ped. _____

64 ♩ = 53

f mp f mf f mp ff

Ped. _____

67

mp p mp

Ped. _____

Variation 4

71 ♩ = 79 accel.

f

Ped. _____

73 ♩ = 79 accel.

mp f

Ped. _____

75

mp

77

$\text{♩} = 89$

f

Ped. _____ Ped. _____

79

rit.

mp *f*

81

$\text{♩} = 79$

mp *f* *mp*

83

mf *f*

Ped. _____ Ped. _____

1.

85

mp *p* *mf*

2.

$\text{♩} = 50$

87

mf

Ped. Ped.

rit.

89

mp *p* *pp*