Metamorphic Canon

for harp (2 performers)

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Contrary to normal harp music practice, none of the aggregates/chords in this piece must be played arpeggio: on the contrary, the notes of any aggregate must be plucked simultaneously. To this end, a second performer is needed to help out with such situations, as well as with the bass line, the harmonics (always sounding an octave about the indicated pitch), and perhaps in some of the more difficult passages.

The close connection between the performers is mirrored in the music. The canonic lines are woven together: first the inversion of the *comes* is cancelled, then the time interval between the parts contracts, until at the end they are as close as they can be, moving towards the completion of the piece, like two hands drawing a perfect circle together.

This version is a study score. Ideally the performers work out their own version; alternatively, one can be requested from the composer. Should the circumstances prove exceptionally difficult, the parts may be distributed between two harps (with nothing added and nothing subtracted), but this approach should be viewed as a last resort.

Metamorphic Canon

(Study Score)

Jashiin
2018

♩=85

Harp

rit.

10

21 **A tempo**

32

rit.

A tempo (?)

42

46

tr

tr

accel. rit.

50

3

55

♩=85

♩=55

♩=70

62

accel.