

One Finger Exercises

for piano and percussion

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Completion date: April 25th, 2021.

Instruments:

Whistle
Finger Cymbals
Triangle
Woodblock
Güiro
Bottle
Cowbell
Bell
Gong
Bass Drum

Piano

Performance notes:

The pianist plays each exercise with just one finger. Most of the time the technique should be self-explanatory. Three-note clusters are played with the side of a curled finger. When they're marked with an arpeggio line, quiet ones are produced the same way, while loud ones may be done as a very quick succession of their constituent notes. Grace notes are always played by sliding the finger from one key to the other. Trills, tremolos, wide leaps, etc. are played as naturally and as much in tempo as possible. Should you slip out of rhythm for a note or two, it won't necessarily affect the performance negatively. The music was designed to be able to benefit from such mistakes.

The percussionist, on the other hand, should always play in time. For no. 3, any type of deep, resonant bell (e.g. one from a set of tubular bells) will work. The same applies to the bass drum of no. 9, which can be replaced with a taiko drum, a cajón, etc. For the gong in no. 10, pick a medium-sized instrument. No damping is required for either no. 3 or no. 9. Dynamics are approximate, and you should always strive for a balance between the instruments, neither overpowering the other (except possibly in no. 10).

Any number of pieces may be performed in a program, but always in sequence, e.g. 2, 5, 9, but not 5, 2, 9, or 9, 2, 5, etc.

One Finger Exercises

Exercise No. 1

Jashiin
2021

Triangle $\text{♩} = 100$

Piano *f* *p*

10 $\text{♩} = 80$

mf *p* *fp* *pp*

Exercise No. 2

Guero $\text{♩} = 100$ $\frac{4}{4}$ *mf* 1.

Piano $\text{♩} = 100$ *mf* *mp* *p cresc.* *f* *simile* Ped.

9 2. rit. $\text{♩} = 80$ 3 3 3 3 Ped.

Piano *p* 3 3 3 3 Ped.

Exercise No. 3

Bell

Piano

$\text{♩} = 70$ rit. $\text{♩} = 70$ rit.

$\text{♩} = 70$ rit. $\text{♩} = 70$ rit.

f *mf* *p* *f* *mf* *p*

Ped. Ped.

9

$\text{♩} = 35$ $\text{♩} = 70$ $\text{♩} = 70$ rit.

$\text{♩} = 35$ $\text{♩} = 70$ $\text{♩} = 70$ rit. (2nd time: molto rit.)

tr *tr* *tr* *tr*

Ped.

Exercise No. 4

Bottle

Piano

mf

p

$\text{♩} = 110$

$\text{♩} = 90$

Ped.

10

Ped.

Exercise No. 5

Cowbell

$\text{♩} = 90$

$\frac{4}{4}$

mf

Piano

$\text{♩} = 90$

mf *mp* *mf* *mp* *dim.*

Ped. _____ Ped. _____ Ped. _____

8

$\text{♩} = 90$ *rit.*

$\text{♩} = 90$ *rit.*

mp *pp* *mp* *pp* *p*

Ped. _____ Ped. _____

Exercise No. 6

Wood Block

♩=90 **accel.** **rit.** ♩=100

cresc.

Piano

♩=90 **accel.** **rit.** ♩=100

mf cresc. mp f mf

Ped.

12

♩=70 **rit.**

♩=70 **rit.**

Ped.

Exercise No. 7

Finger Cymbals

Piano

Measures 1-7: Finger Cymbals play a rhythmic pattern of eighth notes with triplets, starting at $\text{♩} = 70$. The Piano accompaniment features a melody in the right hand and a bass line in the left hand, starting at $\text{♩} = 70$. Dynamics include *mf* for the cymbals and *f*, *mp*, *f*, and *p* for the piano. A *rit.* (ritardando) is indicated over measures 4-6. Pedal markings (*Ped.*) are present under the piano accompaniment.

8

Measures 8-14: The Finger Cymbals part continues with a series of eighth notes and a triplet. The Piano part features a complex melody in the right hand and a bass line in the left hand. Dynamics include *mp*, *f*, and *mf*. A *rit.* (ritardando) is indicated over measures 10-12. Pedal markings (*Ped.*) are present under the piano accompaniment.

Exercise No. 8

Whistle

$\text{♩} = 33$

Piano

$\text{♩} = 33$

f

Ped.

7

trm

1.

13

2.

rit.

rit.

Ped.

Exercise No. 9

Bass Drum

$\text{♩} = 100$

mp

mf

Piano

$\text{♩} = 100$

mp

pp

Ped.

11

f

f

mf

mp

Ped.

19

$\text{♩} = 75$

f

mf

mp

pp

Ped.

Exercise No. 10

Gong $\text{♩} = 80$ *p* l.v.

Piano $\text{♩} = 80$ *f* *mf* *simile* *15^{ma}* *15^{mb}*

9 l.v. *f* *mp* *rit.* *rit.*

Piano *mf* *pp* *f* *mf* *mp* *p* *dim.* *3* *3* *15^{mb}* *Ped.* *Ped.*

19 l.v. *f*

Piano *pp* *f* *mf* *mp* *p* *mp* *3* *3* *15^{mb}* *Ped.* *Ped.*