

田毎月

(The Moon Reflected in the Sarashina Paddy Fields)

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Instrumentation:

Instruments required for a complete performance:

Flute

Clarinet in Bb

Drum Set

Gong

Vibraphone

Marimba

Xylophone

Harp

Electric guitar

Piano

Performance notes:

Although based on the same melody, any number of pieces can be performed in any order. Each canon was conceived as an independent entity.

Tempi are approximate; for other performance instructions, see the notes included after the canons.

Fraternité

(Ninth Canon for Amy)

Jashiin
2022

Vibraphone

Piano

Tempo: ♩=82

Time signature: 4/4

rit.

rit.

Ped.

Tempo: ♩=70

Tempo: ♩=82

Tempo: ♩=70

Tempo: ♩=70

12 *accel.* ♩=90

accel. ♩=90

Ped.

15 ♩=70 *rit.*

♩=70 *rit.*

17 ♩=50 ♩=80

♩=50 ♩=80

19 **molto rit.**

Musical score for measures 19-20. It consists of three staves. The top two staves are for the right hand, and the bottom staff is for the left hand. The music is in 4/4 time and features complex rhythmic patterns with triplets and quintuplets. The tempo marking "molto rit." is present at the beginning and above the left hand staff.

21

$\text{♩} = 40$ $\text{♩} = 70$

Musical score for measures 21-22. It consists of three staves. The top two staves are for the right hand, and the bottom staff is for the left hand. The music is in 4/4 time. Measure 21 has a tempo marking of quarter note = 40, and measure 22 has a tempo marking of quarter note = 70. The score includes triplets and quintuplets.

22

$\text{♩} = 50$ $\text{♩} = 82$ **rit.**

Musical score for measures 22-23. It consists of three staves. The top two staves are for the right hand, and the bottom staff is for the left hand. The music is in 4/4 time. Measure 22 has a tempo marking of quarter note = 50, and measure 23 has a tempo marking of quarter note = 82. The score includes triplets and quintuplets, and ends with a "rit." marking.

24

The musical score consists of three staves. The top staff is empty. The middle staff contains a melodic line in treble clef with a key signature of one flat. It features a triplet of eighth notes, a quintuplet of eighth notes, and another triplet of eighth notes. A 'Ped.' marking is placed below the staff, spanning from the beginning of the piece to the end of the second triplet. The bottom staff contains a bass line in treble clef with a key signature of one flat. It features a triplet of eighth notes. A 'Ped.' marking is placed below the staff, spanning from the beginning of the piece to the end of the triplet.

Performance options:

1. Single melodic line (staff 1 or staff 2 for a percussionist, staff 3 for a pianist)
2. Two-part canon (staff 1 + staff 2, or staff 1 + staff 3, or staff 1 + staff 2, etc.; one or two performers)
3. Three-part canon (play as written; two or three performers)

Dynamics are free in option 1. For options 2 and 3, make sure the instruments are perfectly balanced (i.e. the piano part is sufficiently quiet), and the dynamic spectrum is more or less uniform throughout the piece. Otherwise it's up to the performers to decide to highlight some notes and/or passages.

Égalité 1

(Tenth Canon for Amy)

Jashiin
2022

♩=90

Drum Set

Electric Guitar

4

8

12 *rit.*

18

A tempo

Musical notation for measures 18-22. The top staff is a drum set part with various rhythms and hi-hat patterns. The bottom staff is an electric guitar part with a treble clef, featuring a melodic line with triplets and a sustained note.

23

Musical notation for measures 23-26. The drum set part continues with complex rhythms and triplets. The guitar part features a melodic line with triplets and a sustained note.

27

Musical notation for measures 27-29. The drum set part continues with complex rhythms and triplets. The guitar part features a melodic line with triplets and a sustained note.

30

Musical notation for measures 30-33. The drum set part continues with complex rhythms and triplets. The guitar part features a melodic line with triplets and a sustained note. A tempo marking of quarter note = 70 is present.

This score uses the Percussive Arts Society (PAS) standard for drum set notation, with one caveat: when the pedal hi-hat indication coincides with an open hi-hat note, either use two sets or perform closed hi-hat on the beat, and open hi-hat just a short time later: as if the closed hi-hat was a grace note.

The electric guitar part here requires a distortion/overdrive effect. Please refer to performance notes from *Yellow Light* (Work No. 117 (2017)) for details, except this canon is a somewhat quieter, more controlled piece.

Égalité 2

(Eleventh Canon for Amy)

Jashiin
2022

The musical score is arranged in three systems, each with three staves. The instruments are Clarinet in Bb (top staff), Gong (middle staff), and Marimba (bottom staff). The tempo is marked as quarter note = 50.

System 1 (Measures 1-2):
Clarinet in Bb: Starts with a half note G4, followed by a triplet of quarter notes (F4, E4, D4), then a half note C4. Dynamics range from *mp* to *f*.
Gong: A single quarter note G4.
Marimba: A half note G4, followed by a triplet of quarter notes (F4, E4, D4). Dynamics range from *mf* to *f*.

System 2 (Measures 3-4):
Clarinet in Bb: Starts with a half note G4, followed by a triplet of quarter notes (F4, E4, D4), then a half note C4. Dynamics range from *p* to *mp*.
Gong: A single quarter note G4.
Marimba: A half note G4, followed by a triplet of quarter notes (F4, E4, D4). Dynamics range from *f* to *p*.
Tempo change: quarter note = 90.

System 3 (Measures 5-6):
Clarinet in Bb: Starts with a half note G4, followed by a triplet of quarter notes (F4, E4, D4), then a half note C4. Dynamics range from *f* to *mf*.
Gong: A single quarter note G4.
Marimba: A half note G4, followed by a triplet of quarter notes (F4, E4, D4). Dynamics range from *f* to *mf*.

10 $\text{♩} = 50$

mf *f* *p* *f*

mf

$\text{♩} = 50$

13 $\text{♩} = 90$

mf *pp* *p*

$\text{♩} = 90$

18

mp *mf* *f* *mp*

22 ♩=50

dim.

p

♩=50

This piece can be performed as a clarinet and marimba duet, the gong part is optional. If a gong is used, it should ideally be by a small or medium-sized instrument, so as to not overpower the other two instruments. (See also: *Maçka Park Night Canon* from *Maçka Park Canons*, Work No. 219 (2022).)

Liberté

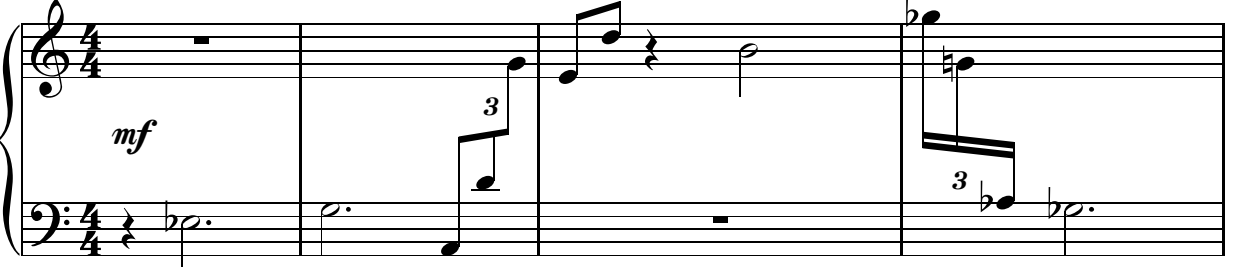
(Twelfth Canon for Amy)

Jashiin
2022

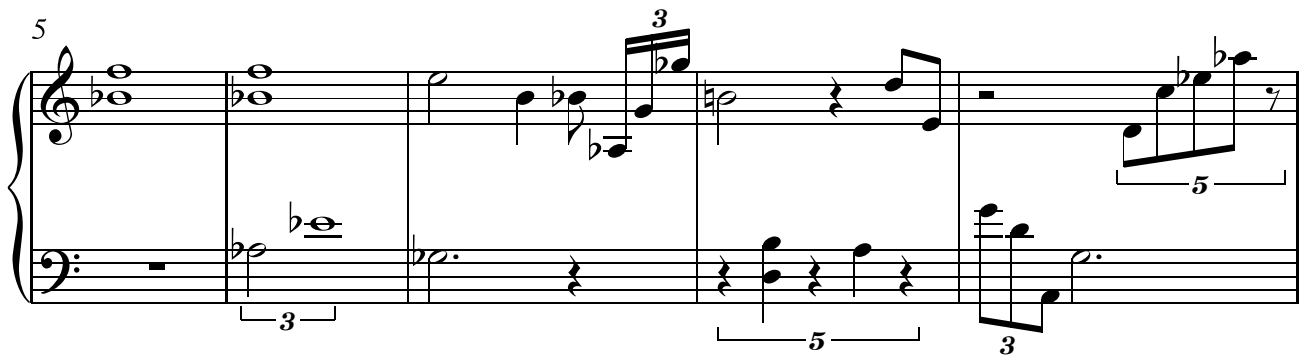
Marimba

$\text{♩} = 115$

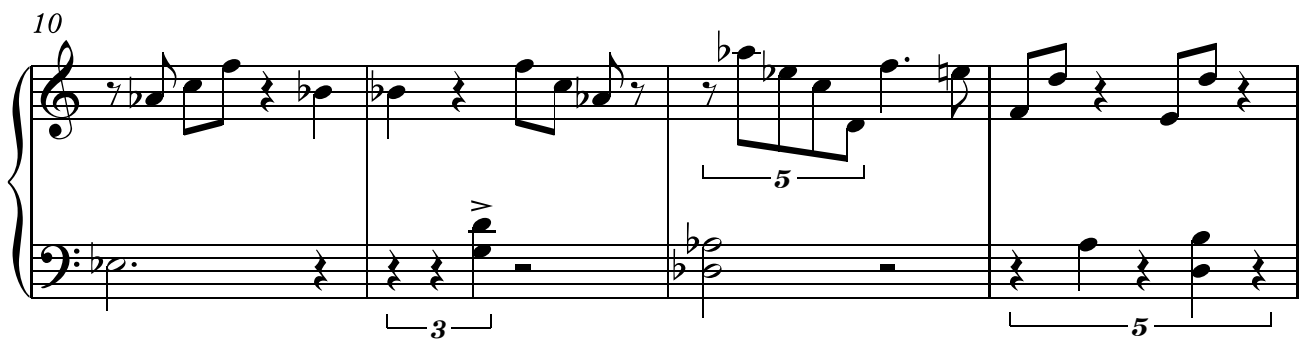
mf



5



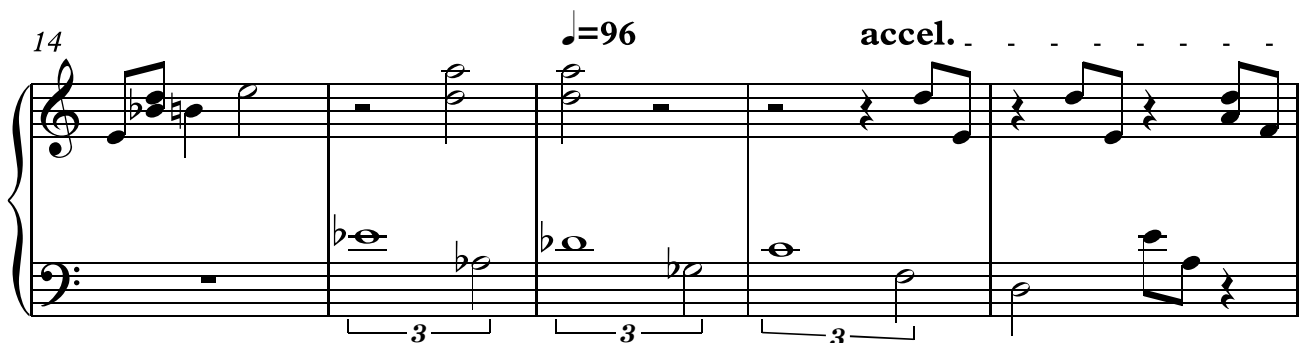
10



14

$\text{♩} = 96$

accel.



19 **rit.**

Musical score for measures 19-23. Treble clef, bass clef. Measure 19 has a fermata over the first note. Measure 23 has a triplet of eighth notes. A 'rit.' marking is above the staff.

24 $\text{♩} = 96$ $\text{♩} = 115$

Musical score for measures 24-28. Treble clef, bass clef. Measure 24 has a triplet of eighth notes. Measure 28 has a triplet of eighth notes. Tempo markings are above the staff.

29 **accel.**

Musical score for measures 29-32. Treble clef, bass clef. Measure 31 has a triplet of eighth notes. Measure 32 has a triplet of eighth notes. An 'accel.' marking is above the staff.

33

Musical score for measures 33-35. Treble clef, bass clef. Measure 33 has a triplet of eighth notes. Measure 34 has a triplet of eighth notes. Measure 35 has a triplet of eighth notes. A '3' marking is below the staff.

36 $\text{♩} = 96$ **molto rit.**

Musical score for measures 36-38. Treble clef, bass clef. Measure 36 has a triplet of eighth notes. Measure 37 has a triplet of eighth notes. Measure 38 has a triplet of eighth notes. A '3' marking is below the staff.

39 $\text{♩} = 50$

3 3 5 5 3

accel.

42

3 3 3

45 $\text{♩} = 96$

3 3 3

48 $\text{♩} = 50$

3 3 3

50

5 3 3

53

Musical score for piano, measures 53-56. The score is in treble and bass clefs. Measure 53: Treble clef has a quarter note G4, eighth notes A4-B4, quarter rest, eighth notes G4-F4, quarter note E4, eighth notes D4-C4, quarter note B3. Bass clef has a whole rest. Measure 54: Treble clef has a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Bass clef has a whole rest. Measure 55: Treble clef has a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Bass clef has a quarter note G3, eighth notes A3-B3, quarter note C4, eighth notes B3-A3, quarter note G3. Measure 56: Treble clef has a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Bass clef has a quarter note G3, eighth notes A3-B3, quarter note C4, eighth notes B3-A3, quarter note G3. Both staves end with a double bar line.

Courage

(Thirteenth Canon for Amy)

Jashiin
2022

Flute

Xylophone

Harp

Flute staff: $\text{♩} = 52$, *mf*, 3, 3, 3, 3

Xylophone staff: empty

Harp staff: empty

4

Flute staff: 4, *mf*, 3, 3, 3

Xylophone staff: empty

Harp staff: empty

7 **accel.**

7 **accel.**

11 **♩=70** **molto rit.**

11 **♩=70** **molto rit.**

11 **♩=70** **molto rit.**

♩=70 **molto rit.**

15

pp *f* 3

♩=40

17

pp *mf* *f* 3

♩=40