

Study III

for solo MIDI-controlled piano or solo piano

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A.

Unlike a roll of music for player piano, a MIDI file can be edited freely, with any and all changes easily implemented or cancelled. When a MIDI-controlled piano is involved, such editing may be done, for example, to adjust the tempo and the duration of pauses in order for the piece(s) to work in a particular hall's acoustics. Or perhaps the editor has their own ideas about details of a piece, and they change what they see fit.

This study, like the earlier *Two Studies for MIDI-controlled Piano*, is designed with this kind of approach in mind. It will work well enough when performed as it is, but a proper performance requires you to first look at the study score, and then interpret it by editing the MIDI file, available from the composer.

For details and examples, please refer to the score of *Two Studies for MIDI-controlled Piano*.

B.

Unlike the earlier two studies, *Study III* can be performed by a pianist. Approach the score the way a programmer would approach the MIDI file, and adjust acceleration and deceleration rates according to personal preference and/or ability. Tempo indications are approximate, too. Wide chords in the right hand in measure 9 will have to be executed with both hands, or arpeggiated. The notation can be easily rewritten to better suit your needs; the composer will be happy to produce a version of the score for you.

Study III

Jashiin
2020

Grave (♩=25)

Piano

p

mp

rit.

accel.

Andante (♩=40)

p

mf

p

rit.

Allegro (♩=60)

f

Musical score for measures 7-8. Measure 7 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 8 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. A dynamic marking of *ff* is present in measure 8. A bracket of length 9 spans the first nine notes of the bass line in measure 8.

rit.

Musical score for measures 8-9. Measure 8 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. A dynamic marking of *f* is present in measure 8. A bracket of length 7 spans the first seven notes of the treble line in measure 8. Measure 9 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. A dynamic marking of *mp* is present in measure 9.

Musical score for measures 9-10. Measure 9 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. A dynamic marking of *mp* is present in measure 9. Measure 10 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. A dynamic marking of *mp* is present in measure 10.

12 3

pp

Ped.

16

rit.

f

19

Grave

p

pp

Ped.

21

rit.

3 5 3 5

5 3 7 3

5 9

3 3 3 5

3

Ped.