

# Study V

for MIDI-controlled piano or MIDI piano

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Completion date: April 15th, 2023.

Ideally, the piece is performed by a MIDI-controlled piano; if that's unavailable, and MIDI piano is employed to make a recording (broadcast, etc.), try to make sure the best available samples are used, so as to not fatigue the ear (taking into account the piece's duration of some 10 minutes).

Most of the earlier studies for MIDI-controlled piano required performer input: the precise handling of arpeggi, the exact tempi and rates of acceleration/deceleration, etc. were all left for the performer (programmer) to adjust as they saw fit. In *Study V*, everything is to be played as indicated in the score, but if desired (and especially if samples are used), dynamics can be adjusted in longer sections without dynamic indications (e.g. bars 19 to 32), and – only if absolutely necessary – elsewhere.

This work is a satellite piece of *Star Colors*, an earlier work for solo piano. Bars 1 to 68 are taken verbatim from its seventh movement, *Lavender*, and the rest of the piece is constructed using the same procedure and the same materials as *Lavender*.

# Study V

*They lie webbed in a winter light, expressing only the silence and power of all machinery which waits for the fall of man.*

- Lawrence Durrell, *The Alexandria Quartet* (Balthazar III.X)

Jashiin  
2023

MIDI-controlled piano / MIDI piano

*mp* *mf* *mp*

Ped.

*f* *mf* *mp* *f* *mf*

Ped. Ped. Ped.

*mp* *p* *mf*

A tempo accel.

Ped. Ped. Ped. Ped.



40

pp mp mf f mf

Ped. Ped.

3 5 3 5 3 5

Detailed description: This system of music covers measures 40 to 46. It features a piano accompaniment with a treble and bass clef. The treble clef contains melodic lines with triplets and a dynamic range from *pp* to *f*. The bass clef provides harmonic support with chords and moving lines, including a prominent fifth-fingered scale in the left hand. Pedal points are indicated with 'Ped.' markings. Measure numbers 40, 41, 42, 43, 44, 45, and 46 are visible at the top of the staff.

47

ff mf mp A tempo

accel. . . . .

Ped. Ped. Ped.

3 3 3 5 3

Detailed description: This system covers measures 47 to 50. It begins with a forte (*ff*) dynamic and includes an acceleration ('*accel.*') section. The tempo returns to 'A tempo' in measure 49. The music features complex rhythmic patterns, including triplets and a dense sixteenth-note passage in measure 48. Pedal points are used throughout. Measure numbers 47, 48, 49, and 50 are visible at the top of the staff.

51

mf ff mp mf mp

Ped. Ped.

3 3 3 3 5 5 3

Detailed description: This system covers measures 51 to 56. The dynamics fluctuate between *mf* and *ff*. The music includes several triplet figures and a final triplet in measure 56. Pedal points are indicated with 'Ped.' markings. Measure numbers 51, 52, 53, 54, 55, and 56 are visible at the top of the staff.

**molto rit.** ..... **A tempo** ..... **rit.** .....

55 *mf* 5 *mp* 5 *mf* 5

Red. Red.

58 *mp* 5 5 5

Red.

**rit.** .....

59 5 3 3

60 *A tempo*

Musical score for measures 60-61. The piece is in a minor key. Measure 60 features a complex texture with a 5-note chord in the right hand and a 3-note triplet in the left hand. Measure 61 continues with similar textures, including a 3-note triplet in the right hand and a 5-note chord in the left hand. Pedal points are indicated at the end of both measures.

62 *mf* *mp*

Musical score for measures 62-64. Measure 62 begins with a 3-note triplet in the right hand and a 3-note triplet in the left hand. Measure 63 features a 3-note triplet in the right hand and a 3-note triplet in the left hand. Measure 64 continues with a 3-note triplet in the right hand and a 3-note triplet in the left hand. Pedal points are indicated at the end of measures 63 and 64.

65 *rit.*

Musical score for measures 65-67. Measure 65 begins with a 3-note triplet in the right hand and a 3-note triplet in the left hand. Measure 66 features a 5-note chord in the right hand and a 5-note chord in the left hand. Measure 67 continues with a 5-note chord in the right hand and a 5-note chord in the left hand. The tempo is marked *rit.* (ritardando).

68 *tr* *acc.*  $\text{♩} = 27$

*p* *ff* *mf* *p*

Ped. Ped.

70

*f* *mf* *pp* *mf*

Ped. Ped. Ped.

71 *acc.*

*ff* *pp* *mp*

Ped. Ped.



72

mf

*f* *p*

accel.

Ped.

73

$\text{♩} = 25$

*mp*

*f*

*ff*

*mp*

Ped.

75

$\text{♩} = 35$

*ff*

*p*

*p*

Ped.





83

*mp* 5 3 3

*p* *mf* 5 3

*mp* 3 5 3

3

84

*fff* 3 3 5 *pp*

*ff ff* 3 3 5

*mf* 3 3 3

*p* 3 3

*Red.*

*molto rit.*

Musical score for measures 87-111. The score is written for a grand piano with five staves. The tempo is marked *molto rit.* at the top left. Measure numbers 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, and 111 are indicated along the top staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also markings for fingerings, specifically '3' and '5'. The piece concludes with a double bar line at the end of measure 111.

$\text{♩} = 27$

Musical score for measures 88-111. The score is written for a grand piano with five staves. The tempo is marked  $\text{♩} = 27$  at the top left. Measure numbers 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, and 111 are indicated along the top staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *p* (piano). There are also markings for fingerings, specifically '5'. The piece concludes with a double bar line at the end of measure 111.