

The Night Is Still Silent

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$\text{♩} = 90$

p

6

pp

11

mp *pp*

Slower $\text{♩} = 90$

16 *mp mf mp* *p pp* *mp mf mp* *p*

Red. *Red.*

20

Slower

mf *mp* *pp*

24

mp

Ped.

28

mf *pp*

31

mp

Ped.

35 *mf* *f* *mp* *accel.* *rit.* 3

38 *p* Ped.

43 *mp* *mf* Ped.

47 ♩=90 5 3

49

f *p* *f* *p*

Ped.

52

mp *p* rit.

Ped.

57 $\text{♩} = 45$

mf rit.

Ped.

61 $\text{♩} = 45$ rit. $\text{♩} = 90$

f *mp* *mf*

Ped.

65 **accel.** $\text{♩} = 90$

p *f pp* *mp* *mp* *mf p*

Ped. Ped.

accel. **Slow**

70

f *mp* *pp* *mp* *p*

Ped.

molto accel. **Slow**

74

mf *p* *pp* *mp* *p*

Ped. Ped.

rit.

77

ff *mp* *mf*

Ped. Ped.

80

pp mp

Ped. Ped.

Detailed description: This system covers measures 80 to 84. The treble clef staff contains a melodic line with eighth and quarter notes. The bass clef staff has rests for most of the system, with a triplet of eighth notes in measure 83. Dynamics are *pp* from measure 80 to 82 and *mp* from measure 83 to 84. Pedal markings are present at the beginning and end of the system.

85

p

Ped.

Detailed description: This system covers measures 85 to 87. The treble clef staff has a melodic line with quarter and eighth notes. The bass clef staff has rests, with a triplet of eighth notes in measure 87. Dynamics are *p* from measure 85 to 87. A pedal marking is at the end of the system.

88

mp pp mf

Ped.

Detailed description: This system covers measures 88 to 91. The treble clef staff has a melodic line with quarter and eighth notes. The bass clef staff has rests. Dynamics are *mp* from measure 88 to 89, *pp* from measure 90 to 91, and *mf* from measure 92 to 93. A pedal marking is at the beginning of the system.