The Redeemer

for piano

Completion date: May 25th, 2019.

This piece is a transcription of the panpipe ensemble work *Nothing*, which in turn belongs to a group of pieces designed in a similar way, along with *Daybreak* and *Never*. There is no connection to the somewhat similarly titled piano work *The Deliverer*, although the present piece may also be played, like *The Deliverer*, to resemble a jazz-influenced improvisation.

The tempo should fluctuate around the indicated value, with little pauses at the end of each section (during the repeat). No pedal except where indicated. In situations where one hand is holding a note, and the other has to play the same note, do so, but make sure the change is audible – for example, by playing it a little bit louder, or by providing a tiny pause before the attack, or by other means.

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2019