

Three Canons for Amy

for various percussion instruments

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Instrumentation:

Instruments required for a complete performance:

Snare drum

Vibraphone

Marimba (4.3 octave)

Xylophone

Performance notes:

The pieces of this collection were conceived as independent works, so they can be performed separately from each other, in any order.

Tempi are approximate; dynamics free where not indicated. For other performance instructions, see the notes included after the canons.

First Canon for Amy

Jashiin
2022

Vibraphone

♩=80

5

♩=75

10

♩=80


15

♩=75

20

♩=55 **molto rit.**

Ped.

In this score,  indicates a mallets or dynamics change, so that each section sounds like an echo of the preceding one, or a bolder statement of it, or a warped memory.

The final section starts at quarter note = 55, but the tempo doesn't reset to that on repeat. Instead, go down to approximately 42, then play and execute a second *molto rit.*, ending at very slow tempo of around 30.

Second Canon for Amy

Jashiin
2022

Snare Drum $\text{♩} = 100$ $\frac{6}{4}$

p *f* *p* *f* *p* *ff*

4 *f* *ff* *p* *ff* *pp* *ff*

7 *pp* *f* *pp* *f* *pp* *f* *mp*

10 *f* *pp* *f* *p* *f* *mp* *mf* *f* *p* *mf*

12 *p* *mf* *ff* *p* *pp* *ff* *pp*

Brushes. Grace notes before the beat. Circled noteheads are swirls.

Third Canon for Amy
(Possibility Canon)

Jashiin
2022

$\text{♩} = 90$

Glockenspiel

Marimba

$\text{♩} = 90$

Vibraphone

Ped. _____ | Ped. _____

6

Ped. _____ | Ped. _____

11

Ped. _____

17

Musical score for measures 17-21. The score consists of three staves: Treble, Bass, and a lower Treble staff. The upper two staves are mostly silent, with some notes in the Bass staff. The lower Treble staff contains a melodic line with slurs and a 'Ped.' marking. The 'Ped.' marking is a horizontal line with vertical bars at the beginning and end of the measure, indicating a pedal point.

22

Musical score for measures 22-26. The score consists of three staves: Treble, Bass, and a lower Treble staff. The upper two staves are mostly silent. The lower Treble staff contains a melodic line with slurs and a 'Ped.' marking. The 'Ped.' marking is a horizontal line with vertical bars at the beginning and end of the measure, indicating a pedal point.

27

Musical score for measures 27-31. The score consists of three staves: Treble, Bass, and a lower Treble staff. The upper two staves are mostly silent. The lower Treble staff contains a melodic line with slurs and a 'Ped.' marking. The 'Ped.' marking is a horizontal line with vertical bars at the beginning and end of the measure, indicating a pedal point.

32 **molto accel.**

Musical notation for measures 32-35, top two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain whole rests for measures 32, 33, and 34. In measure 35, the upper staff begins with a quarter note G4 (with an accent), followed by quarter notes A4, B4, and C5. The lower staff remains empty.

molto accel.

Musical notation for measures 32-35, bottom staff. The staff is in treble clef. Measure 32: quarter note G2, quarter note A2. Measure 33: quarter note B2, quarter note C3. Measure 34: quarter note D3, quarter note E3. Measure 35: quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5. A 'Ped.' marking is placed below the staff in measure 35.

36

Musical notation for measures 36-39, top two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain whole rests for measures 36, 37, and 38. In measure 39, the upper staff begins with a quarter note G4 (with an accent), followed by quarter notes A4, B4, and C5. The lower staff remains empty.

Musical notation for measures 36-39, bottom staff. The staff is in treble clef. Measure 36: quarter notes G2, A2. Measure 37: quarter notes B2, C3. Measure 38: quarter notes D3, E3. Measure 39: quarter notes F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

41

rit.

Musical notation for measures 41-44, top two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain whole rests for measures 41, 42, and 43. In measure 44, the upper staff begins with a quarter note G4 (with an accent), followed by quarter notes A4, B4, and C5. The lower staff remains empty.

rit.

Musical notation for measures 41-44, bottom staff. The staff is in treble clef. Measure 41: quarter note G2, quarter note A2. Measure 42: quarter note B2, quarter note C3. Measure 43: quarter note D3, quarter note E3. Measure 44: quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

45

The image shows a musical score for three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet. The middle and bottom staves are bass clef and contain sparse notes, mostly rests, with a few notes marked with a fermata. A dashed line is present above the top staff and below the bottom staff.