

Three Improvisations

for guitar

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In each of these pieces any note may be held for a longer amount of time than is indicated. For example, the very first note of the first piece, a C, can be sustained throughout the duration of the measure, producing a full chord effect especially if one other note is also held sustained. The interpretation need not be that traditional: e.g. in measure 3 the first note can be held while the other two notes are played as written, the C being muted as the A is plucked. Dynamics are likewise left to the performer to decide upon, with just a few loud notes provided with accents. Where desirable, slow and/or isolated high pitches may be produced using harmonics.

The improvisations can be played separately or in any order. In the score they are arranged by technique. The first improvisation uses few, if any special techniques. The second involves grace notes and should occasionally make use of slides. The third involves pizzicato passages – these may be executed as anything from simple muted tones to Bartók pizzicato, depending on the context.

Three Improvisations

I

Jashiin
2018

Guitar $\text{♩} = 132$

14 **accel.** **rit.** **A tempo**

28 **rit.** **rit.** **A tempo**

44 **Più mosso**

60 **Tempo primo**

75 **accel.**

88 **Meno mosso** **Tempo primo**

Detailed description: This is a guitar improvisation score in treble clef, 2/4 time. It begins with a tempo of 132 bpm. The score is divided into several sections with varying dynamics and techniques. Section 1 (measures 1-13) features a mix of eighth and sixteenth notes with triplets and sextuplets. Section 2 (measures 14-27) includes an acceleration (accel.) followed by a deceleration (rit.) and a return to the original tempo (A tempo). Section 3 (measures 28-43) starts with a deceleration (rit.) and returns to A tempo. Section 4 (measures 44-59) is marked 'Più mosso' (faster) and features a triplet and a five-measure rest. Section 5 (measures 60-74) is marked 'Tempo primo' (original tempo) and includes a quintuplet and a triplet. Section 6 (measures 75-87) features an acceleration (accel.) and includes a septuplet, a quintuplet, and a 5:4 ratio. Section 7 (measures 88-96) is marked 'Meno mosso' (slower) and returns to 'Tempo primo', featuring a sextuplet and a five-measure rest.

2

105

117

II

Guitar

$\text{♩} = 126$ accel. A tempo accel.

15 A tempo accel. rit.

30 A tempo rit. Più mosso accel.

43 Meno mosso rit.

57 accel. rit.

67 **Tempo primo** **accel.** **rit.** 3

80 **Più mosso** **[Largo]** **accel.** 3 5

93 **A tempo primo, ma meno mosso** **accel.** **A tempo** **accel.** **A tempo** 3

III

Guitar $\text{♩} = 107$ **accel.** **pizz. ord.** **pizz.** **ord.** 3 3 3 5

13 **rit.** **pizz. ord.** **pizz.** **ord.** $\text{♩} = 161$ 5 3 3 7 3 5

24 **rit.** **Tempo primo** **accel.** **[Presto]** **pizz. ord.** **pizz.** **ord.** 5 5 3 3 5 3 5 5 5

35 **rit.** **Tempo primo** **rit.** **pizz. ord.** 5 5 3 5 7 7 5 3 5

4

43 **[Allegro]** **molto accel.** **Tempo primo**

57 **rit.** **pizz. ord.** **pizz.** **ord.** **accel.** **pizz. ord.**

68 **[Allegro]** **molto accel.**

75 **pizz. ord.** **[Adagio]**