

Tidal

for any instrument

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Completion date: July 7th, 2023.

Any instrument which has the necessary range. Transpositions down (up to an octave) and up (no limit) are allowed.

The indicated tempo is the approximate upper limit, you can play slower if you want. Dynamics are quiet, gentle, varied very slightly throughout the piece.

Each phrase must be played in a manner which allows for a lingering aftertaste during the empty bar. The exact interpretation is up to the performer. For piano or vibraphone, this can mean, for example, holding the sustain pedal down throughout the piece, or else releasing it and pressing again after each two-bar period

For glockenspiel or harp this just means no damping whatsoever.

For organ this means press and hold each key until some point during the empty bar, or release at the end of it. Or else only release the keys while playing the next phrase, in sequence (this can also be done on a piano, without using the pedal).

For string instruments like the violin, the easiest way is to use pizzicato throughout, or to slightly elongate the last note of each phrase, but a much more beautiful interpretation can be achieved by playing a very high transposition using harmonics.

For other instruments, performers should use the above examples as guidelines.

to Samuel Clay Birmaher on his 35th birthday

Tidal

Jashiin
2023

$\text{♩} = 50$

