

Two Gardens

for solo guitar

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Both pieces require slight variations in tempo throughout. In the first, it should be done so as to not disturb the overall rhythm; in the second, it should be done so that the melodic line is sufficiently fluid, organic, alive.

Harmonics always sound an octave above the indicated note; the exact methods of execution are up to the performer.

Unlike its solo organ counterpart (*Three Gardens*, Work no. 223/2022), this is a pair of completely independent pieces, each can be performed on its own. In a program, give titles in the original Persian (or the romanization) and provide a translation. Example translations are given in the score, but both words are complex and can be translated differently. The first could be “lonely”, “alone”, or “abandoned”. The second means sacrifice, but the root means “closeness”, which in this context can be understood as becoming closer to God.

Só ouvia a solidão da cantiga que eu cantava. (Madredeus)

تنها

Tenha / Deserted

Jashiin
2022

Guitar

The score is written for guitar in 5/4 time. It consists of six systems of music. The first system starts with a tempo marking of quarter note = 68. The second system begins at measure 5. The third system begins at measure 9. The fourth system begins at measure 12 and includes a tempo change to quarter note = 70. The fifth system begins at measure 16 and includes a 'rit.' (ritardando) marking. The sixth system begins at measure 21. Dynamics include piano (p), mezzo-forte (mf), and forte (f). Articulation includes accents and slurs. The piece concludes with a double bar line at the end of the sixth system.

$\text{♩} = 68$

p *mf*

5

p

9

mf *p*

$\text{♩} = 70$

12

f *dim.*

16

p *mf* *rit.*

21

p

قربان

Qorban / Sacrifice

Jashiin
2022

Guitar

$\text{♩} = 40$

mf

4

8

$\text{♩} = 34$

mp

12

15

rit.