

Types of Equality

for tom-toms and hand drum

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Almost any type of hand drum is acceptable as long as the player can produce five distinct types of sound with it. The only exception is the type that produces distinct pitches. The staff has five lines; assign the sounds as you see fit. In demo recordings done for this piece, the sounds of the sample sets were assigned from bottom to top, progressing roughly from the lowest to the highest “pitch”.

Dynamic indications are approximations. Performers should forgo them in case the instruments don’t mix well; there should be balance between the toms and the hand drum, achieved through performance techniques and/or amplification. In general the piece must have a loud, forceful sound, even in sections marked *mp*.

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Tom-toms

Hand Drum

A $\text{♩} = 90$ mf $3:2$ 5 $\text{♩} = 100$ 5 3

B $\text{♩} = 80$ $3:2$ $3:2$ 5 3

8

C f ff 3 5 3 5

D $\text{♩} = 100$ mp 3 5 3 5

15

$\text{♩} = 90$ 3 $3:2$ 5 5 3

E f f 3 3 3

20 $\text{♩} = 70$ **F** $\text{♩} = 110$ **G**

ff *f* *f*

3 5 7

3:2 3:2

26 $\text{♩} = 90$ **H** $\text{♩} = 70$

ff

3 5 7

3:2 3:1

31 **I** $\text{♩} = 40$ **J** $\text{♩} = 40$

mp *mf* *mf*

3 5

3:2 5:4

37 $\text{♩} = 50$ **K** $\text{♩} = 90$

7:4 5 3:2 3

43 **L** $\text{♩} = 80$ **M** $\text{♩} = 90$

ff 5 3:2 3 f

49 $\text{♩} = 80$ **N** $\text{♩} = 150$ $\text{♩} = 90$

mp 3:2 3 5 3:2 3 3:2