

Verveine

for marimba or piano

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Completion date: April 27th, 2018.

The piece must be played with slight tempo fluctuations throughout, and caesuras before repeat signs and double bar lines, similar to the way old variation sets are played, with a pause/fermata before the repeat or the next variation.

Marimba players: use hard mallets throughout. Ignore everything impossible to render on their instrument, such as pedal indications, and particularly long notes, although sometimes the durations of individual notes may be used to gauge the kind of dynamics and manner of playing required (e.g. louder for longer notes, quieter for shorter ones).

Piano players: the provided pedal indications must be observed, but the pedal may be used elsewhere freely. Dynamics and articulation are up to you. Although playable as written, the piece benefits from including many different types of touch.

Verveine

Jashiin
2018

Marimba / Piano

$\text{♩} = 60$

Ped.

8

molto rit.

$\text{♩} = 50$

Ped.

Ped.

16

rit.

$\text{♩} = 50$

Ped.

Ped.

Ped.

Ped.

23

accel.

tr.

$\text{♩} = 70$

Ped.

28 *rit.* $\text{♩} = 50$ *molto rit.*

Ped. *Ped.*

34 $\text{♩} = 50$ *rit.*

Ped. *Ped.*

40 $\text{♩} = 60$ *accel.* $\text{♩} = 80$

Ped.