

庄周梦蝶

for solo vibraphone

This work is licensed under a Creative Commons
Attribution-NonCommercial-ShareAlike 4.0 International License.

Completion date: Jan 27th, 2023.

The title of the work is “Zhuangzi’s Butterfly Dream”; it refers to a very famous episode from the book Zhuangzi:

Once, Zhuang Zhou dreamed he was a butterfly, a butterfly flitting and fluttering about, happy with himself and doing as he pleased. He didn't know that he was Zhuang Zhou. Suddenly he woke up and there he was, solid and unmistakable Zhuang Zhou. But he didn't know if he was Zhuang Zhou who had dreamt he was a butterfly, or a butterfly dreaming that he was Zhuang Zhou. (Transl. from Watson, Burton. “Chuang tzu: Basic Writings”, 3rd edition, p. 44.)

Dynamics are approximate, and the piece will benefit from a wide dynamic range, some fortes particularly forceful, some pianos barely heard. Hard mallets preferable; one set for the entire piece. No motor.

庄周梦蝶

('Zhuangzi's Butterfly Dream')

笳心 (Jashiin)

2023

♩=68

First system of musical notation (measures 1-4). The key signature has two flats (B-flat and E-flat), and the time signature is 5/4. The music features a complex melodic line with many accidentals and a steady accompaniment. Dynamics include *f*, *mp*, *mf*, and *mp*. Pedal points are indicated by 'Ped.' with a line underneath. Fingerings '5' and '7' are shown above notes.

Second system of musical notation (measures 5-8). It continues the melodic and accompanimental lines. Dynamics include *p* and *f*. Pedal points are indicated by 'Ped.' with a line underneath. A fingering '7' is shown above a note.

Third system of musical notation (measures 9-12). The melodic line continues with various dynamics including *p* and *mp*. Pedal points are indicated by 'Ped.' with a line underneath. Fingerings '5' and '7' are shown above notes.

Fourth system of musical notation (measures 13-16). The music features a variety of dynamics including *mf*, *mp*, and *p*. Pedal points are indicated by 'Ped.' with a line underneath. Fingerings '5' and '7' are shown above notes.

Fifth system of musical notation (measures 17-20). The music concludes with a dynamic range from *f* to *p*. An 'accel.' marking is present above the final measures. Pedal points are indicated by 'Ped.' with a line underneath. Fingerings '5' and '7' are shown above notes.

♩=89 rit. ♩=89

14

f *mp* *f* *mp* *f* *mp*

Ped.

rit.

18

f *mp* *f* *mp* *f*

Ped.

20

mp

Ped. Ped. Ped.

23

mf *mp* *p*

Ped. Ped. Ped.

26

molto accel.

ff *mp*

Ped.

molto rit.

30

p *mf* *mp* *f* *mp* *mf* *f* *mp*

Ped.

accel. $\text{♩} = 68$

34

f *p* *mf* *f*

Ped. Ped. Ped.

38

mp *f* *mp* *mf*

Ped.

molto accel. $\text{♩} = 68$

45

mp *mf* *f* *mf* *f*

Ped.

$\text{♩} = 89$ $\text{♩} = 68$

51

ff *mp* *f*

Ped.

55 *rit.*

mp *f* *mp* *mf* *f*

60 $\text{♩} = 68$

p *Ped.*

64

mf